SCHIRMER'S
LIBRARY

Vol. 692

JENSEN

Op. 17

WANDERBILDER

(SCENES OF TRAVEL)

TWELVE
PIANO-PIECES

Pr. 75c.

DESIGN COPYRIGHTED, 1892, BY G. SCHIRMER.

Schirmer's Library of Musical Classics

Vol. 692

ADOLF JENSEN

Op. 17

WANDERBILDER

(SCENES OF TRAVEL)

TWELVE

PIANO-PIECES

EDITED AND FINGERED BY

LOUIS OESTERLE

NEW YORK: G. SCHIRMER

COPYRIGHT, 1902, BY G. SCHIRMER

536791

CONTENTS

No.		Page
1.	Morgengruss (Greeting at Morn)	2
2.	Froher Wanderer (Joyous Rambling)	4
3.	Die Mühle (The Mill)	8
4.	Kreuz am Wege (The Wayside Cross)	12
5.	Fernsicht (Distant View)	14
6.	Festlichkeit im Dorfe (Village Festival)	16
7.	Nachmittags-Stille (Afternoon Tranquillity)	20
8.	Waldkapelle (Forest Chapel)	22
9.	Heimziehende Schnitter (Homegoing Harvesters)	24
10.	Im Wirthshaus (At the Wayside Inn)	28
11.	Irrlichter (Will-o'-the-wisp)	32
12.	Nachtgesang (Night Song)	36

15962

Morgengruss.

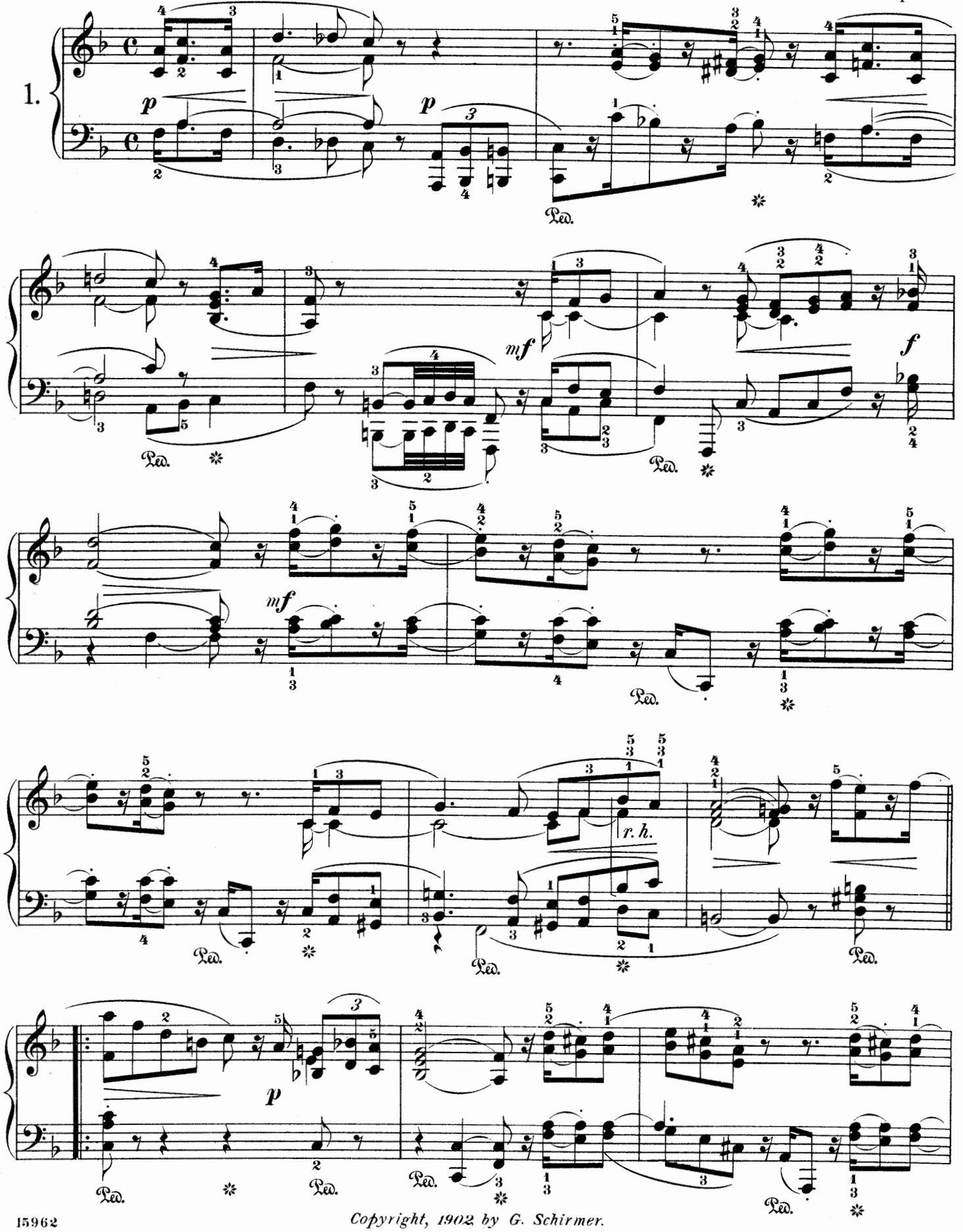
Greeting at Morn.

Frische Stimmung bei mässiger Bewegung.

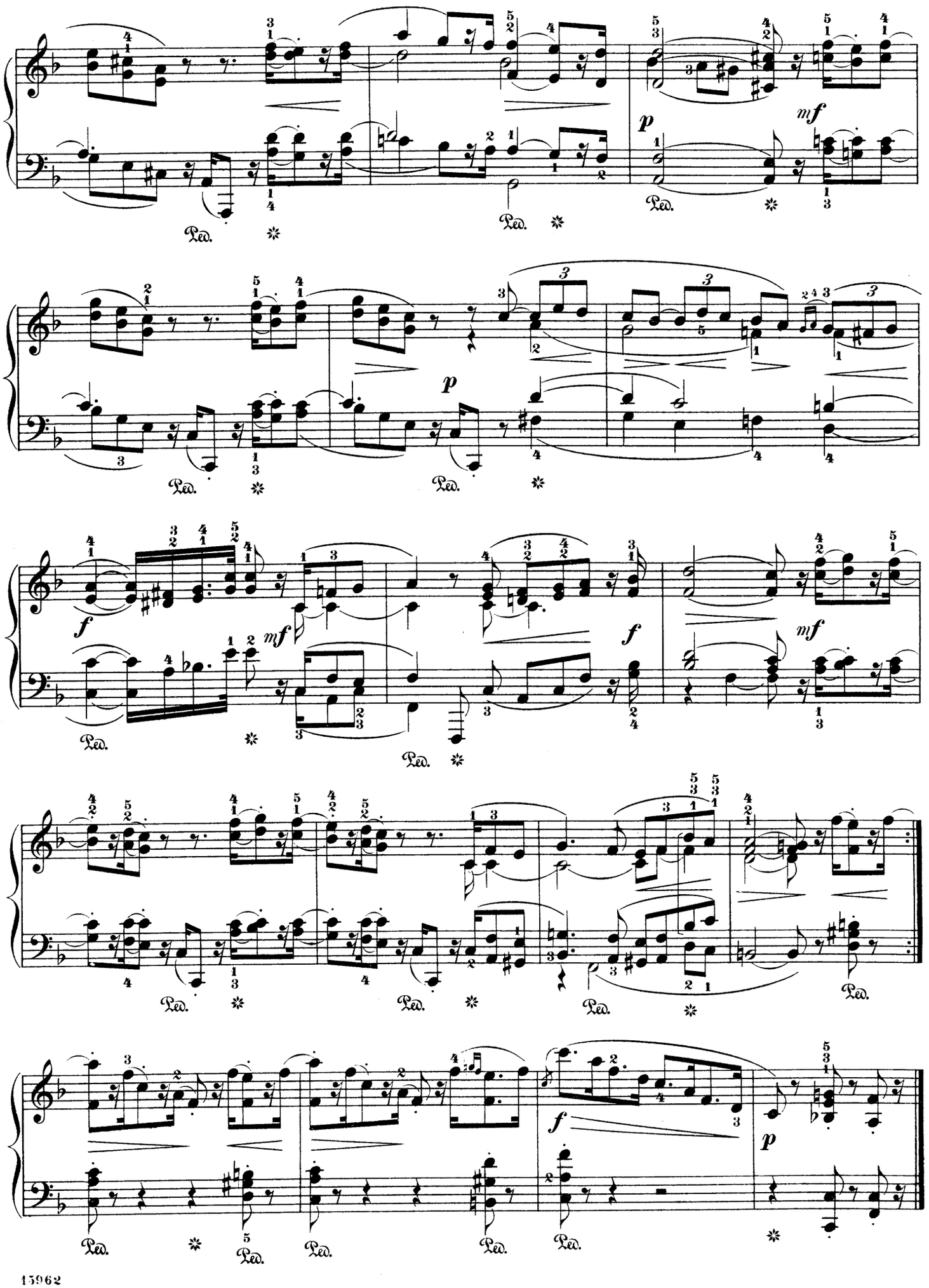
Allegramente a tempo moderato.

ADOLF JENSEN. Op. 17.

1.



Copyright, 1902 by G. Schirmer.

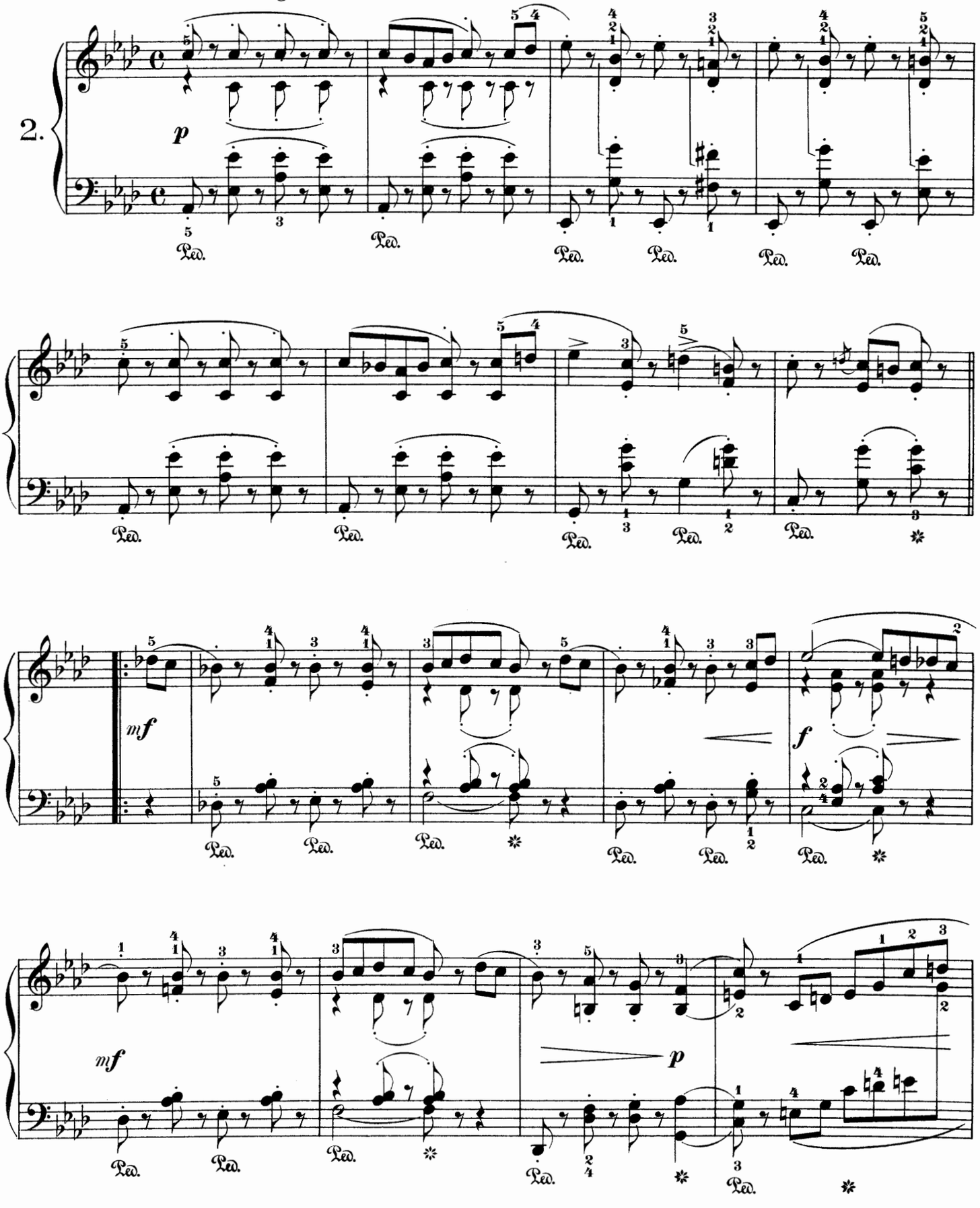

p
mf
Ped.
p
f
mf
f
mf
f
p
Ped.

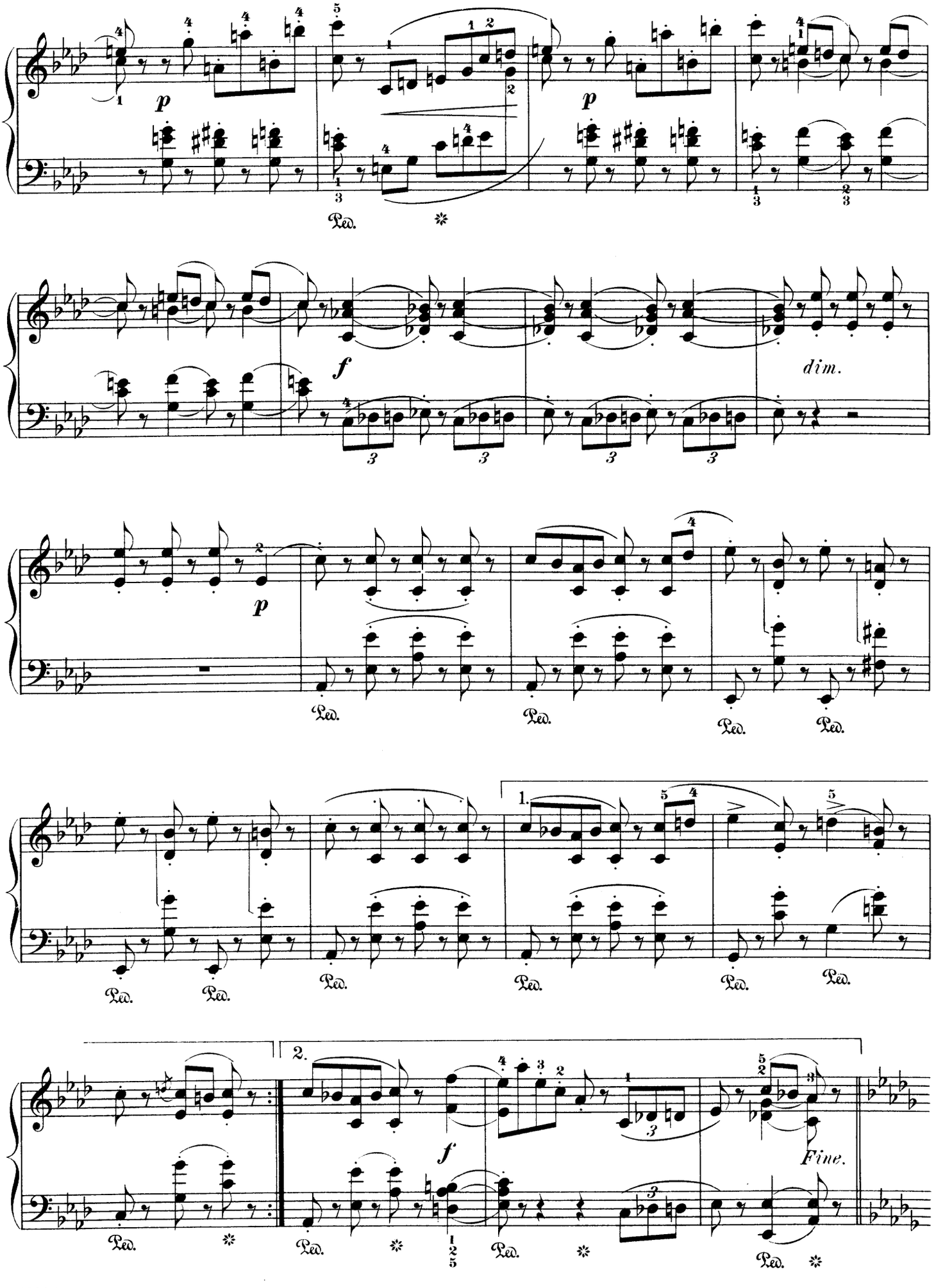
Froher Wanderer.

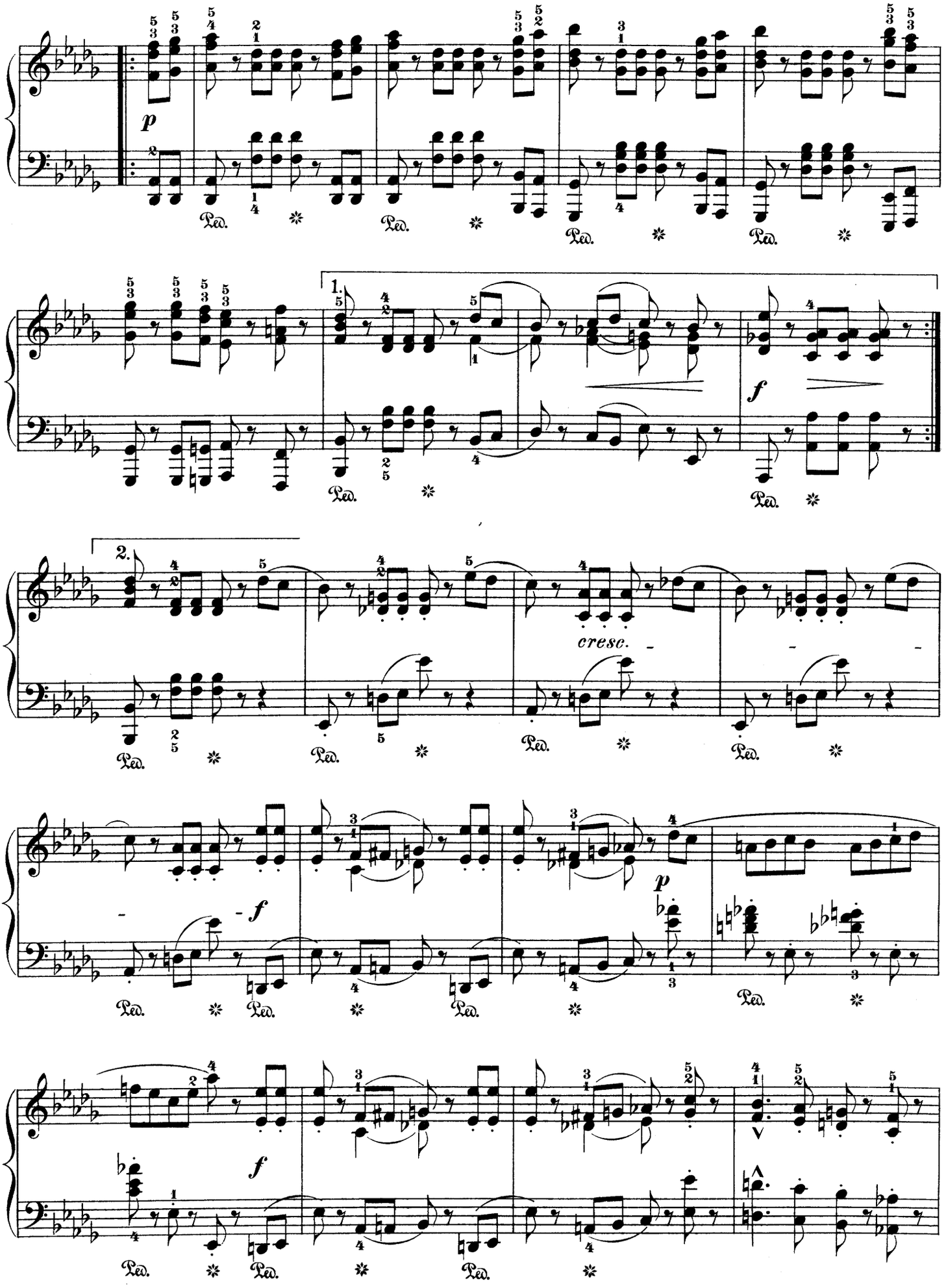
Joyous Rambling.

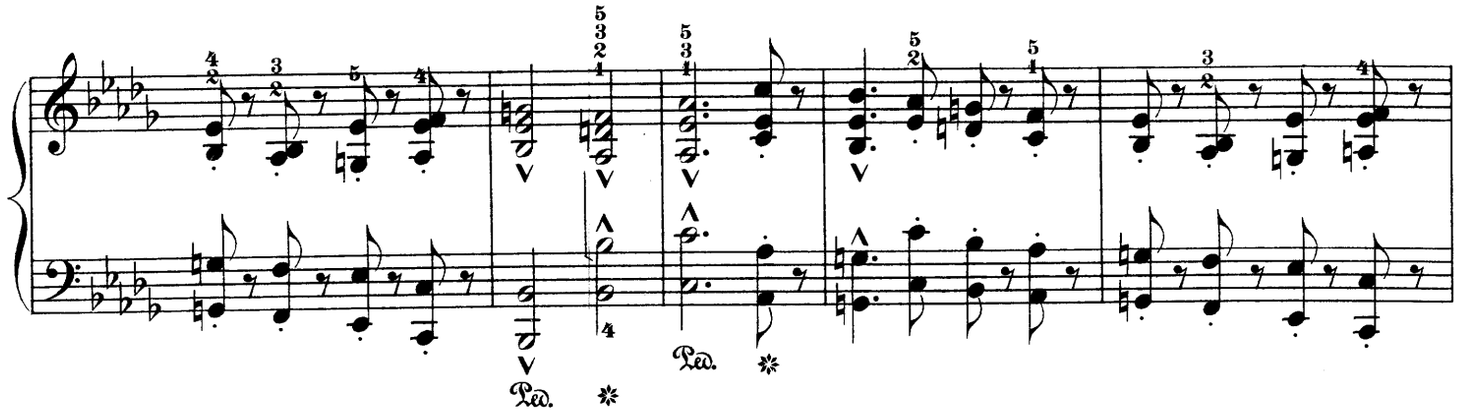
Munter und sorglos.

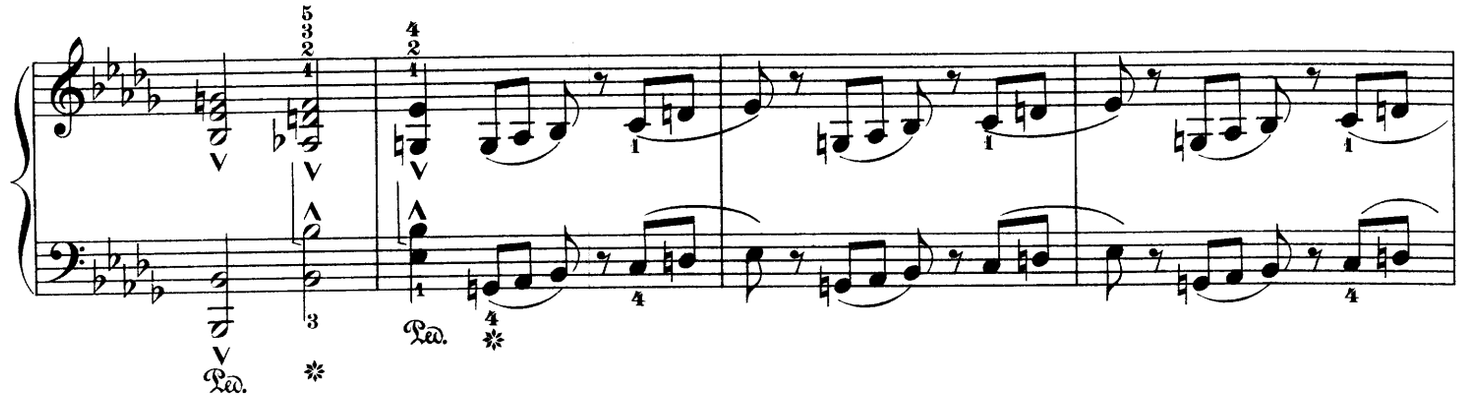
Con anima e giocondo.

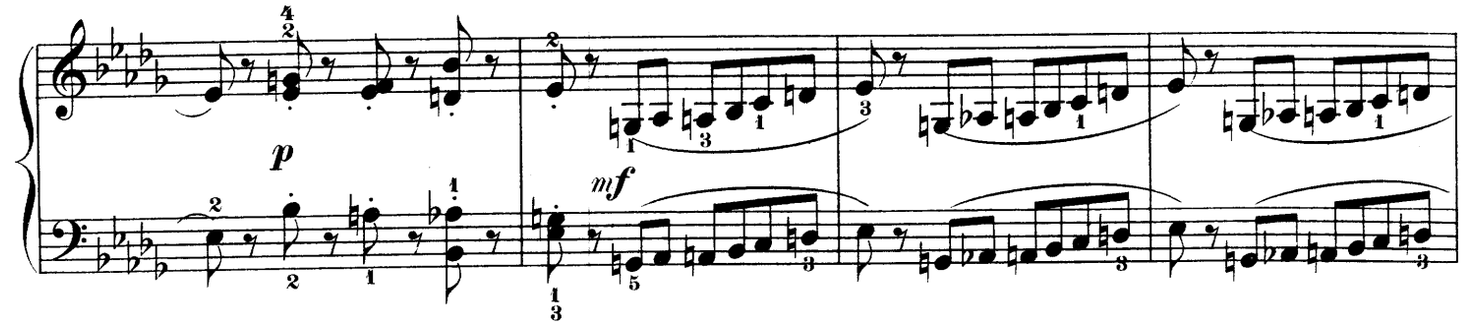


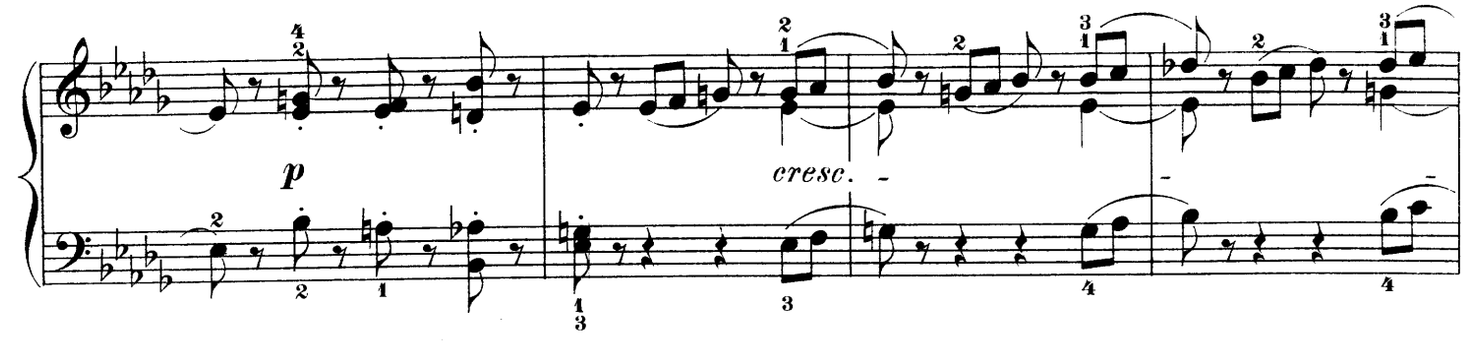

p
Ped.
p
f
dim.
p
Ped.
Ped.
Ped.
Ped.
1.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
2.
f
Fine.
Ped.
Ped.
Ped.
Ped.

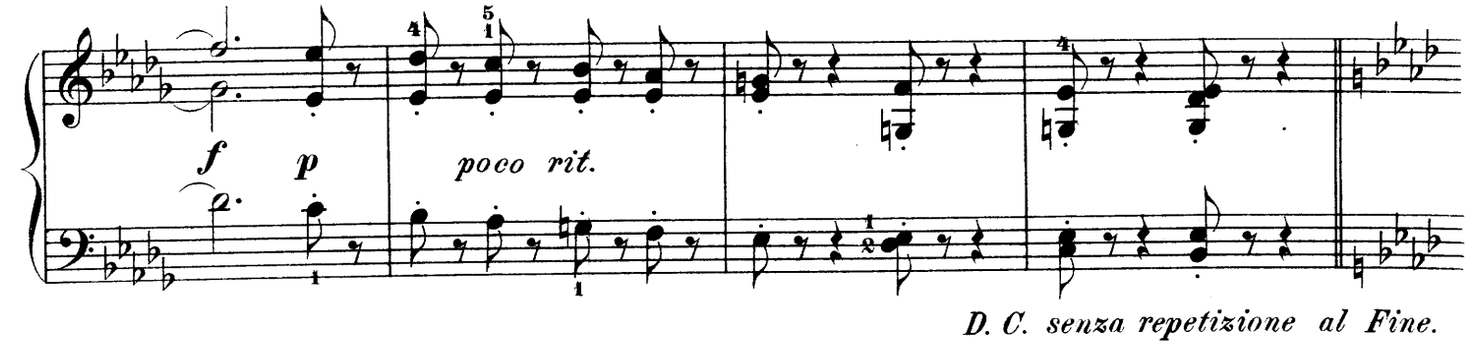

p
Ped.
1.
2.
f
cresc.











D. C. senza repetizione al Fine.

Die Mühle.

The Mill.

Eine Mühle seh' ich blinken
Aus den Erlen heraus,
Durch Rauschen und Singen
Bricht Rädergebraus.

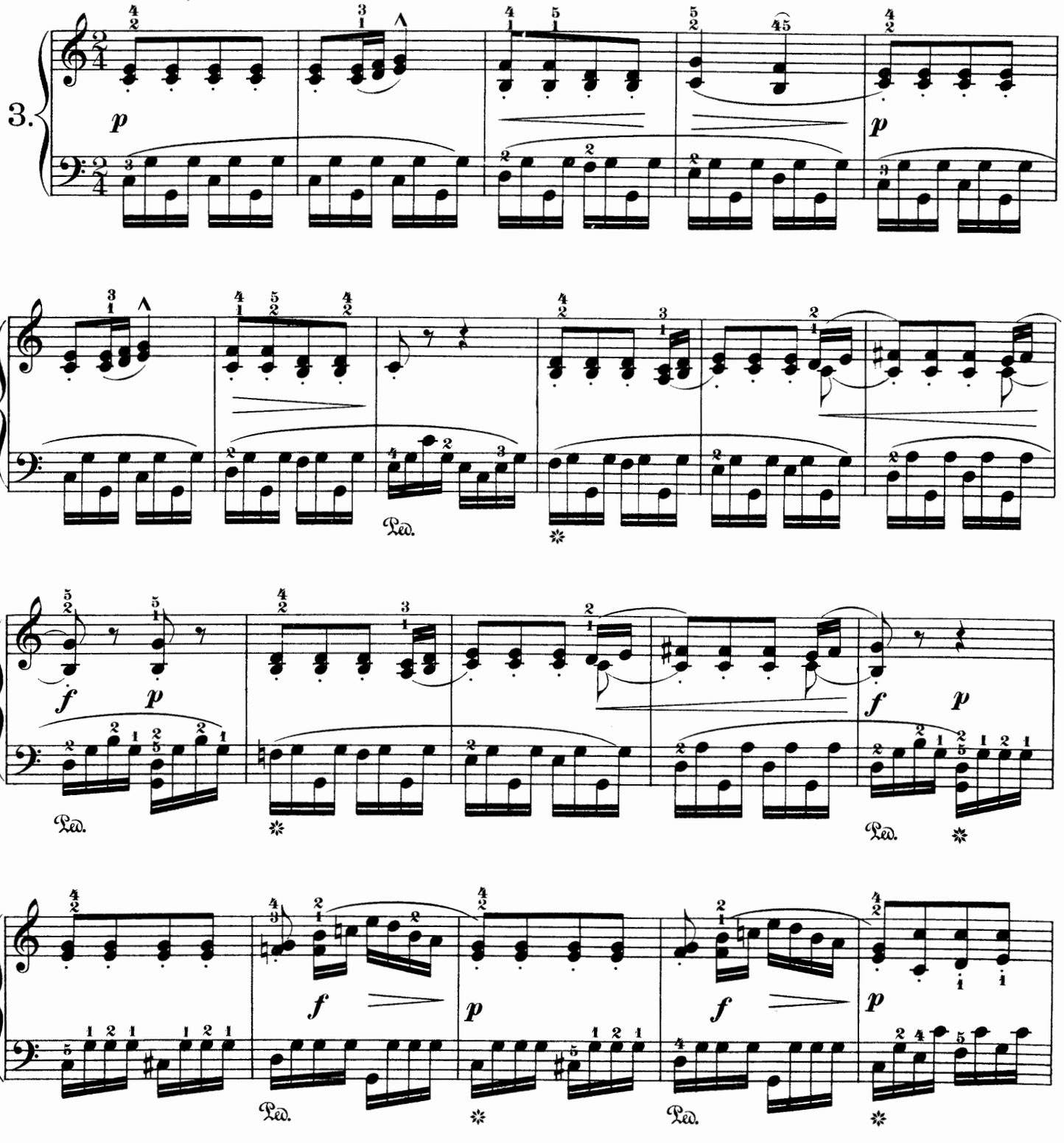
Ei willkommen, ei willkommen,
Süsser Mühlengesang!

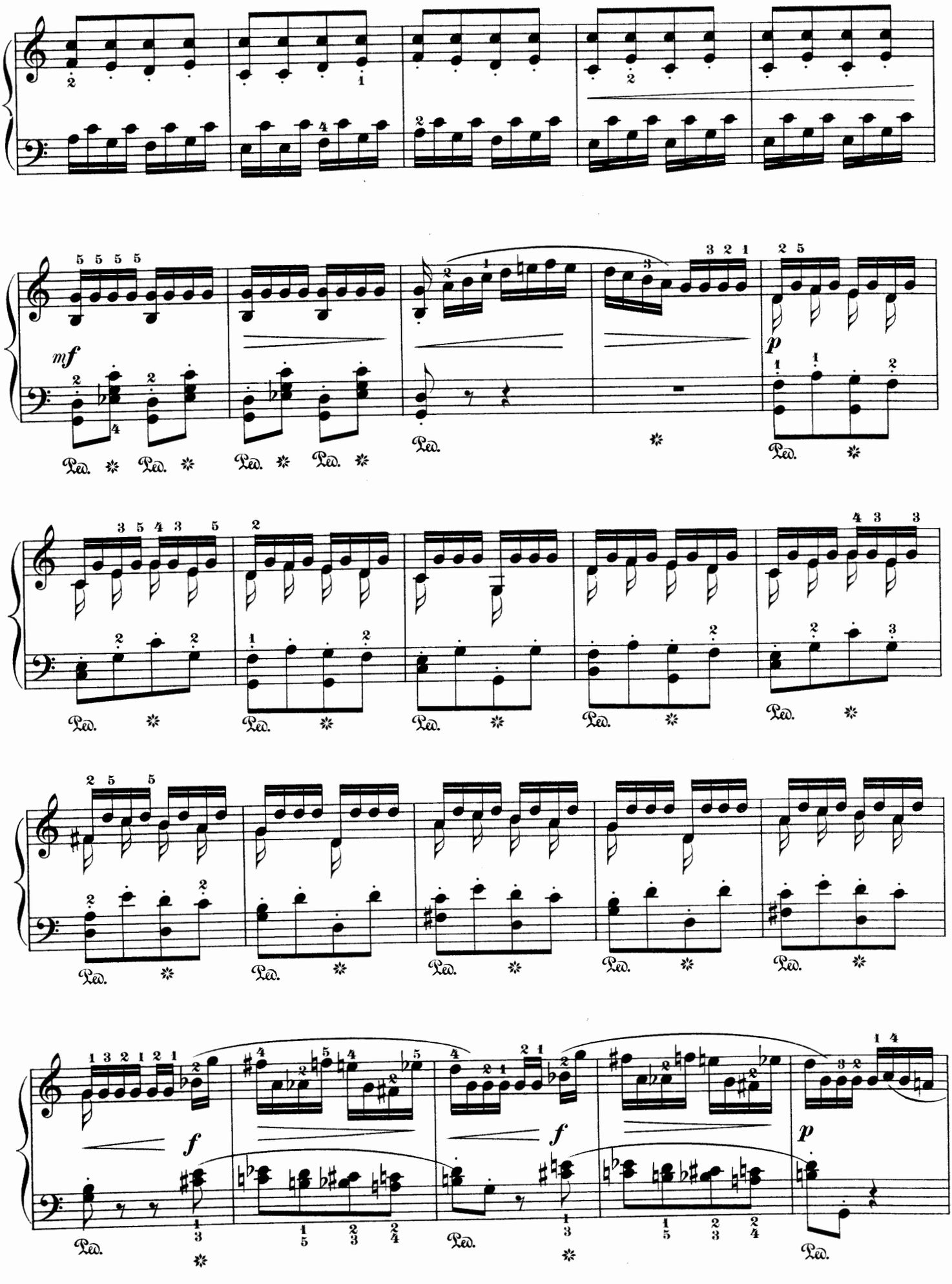
(Wilhelm Müller)

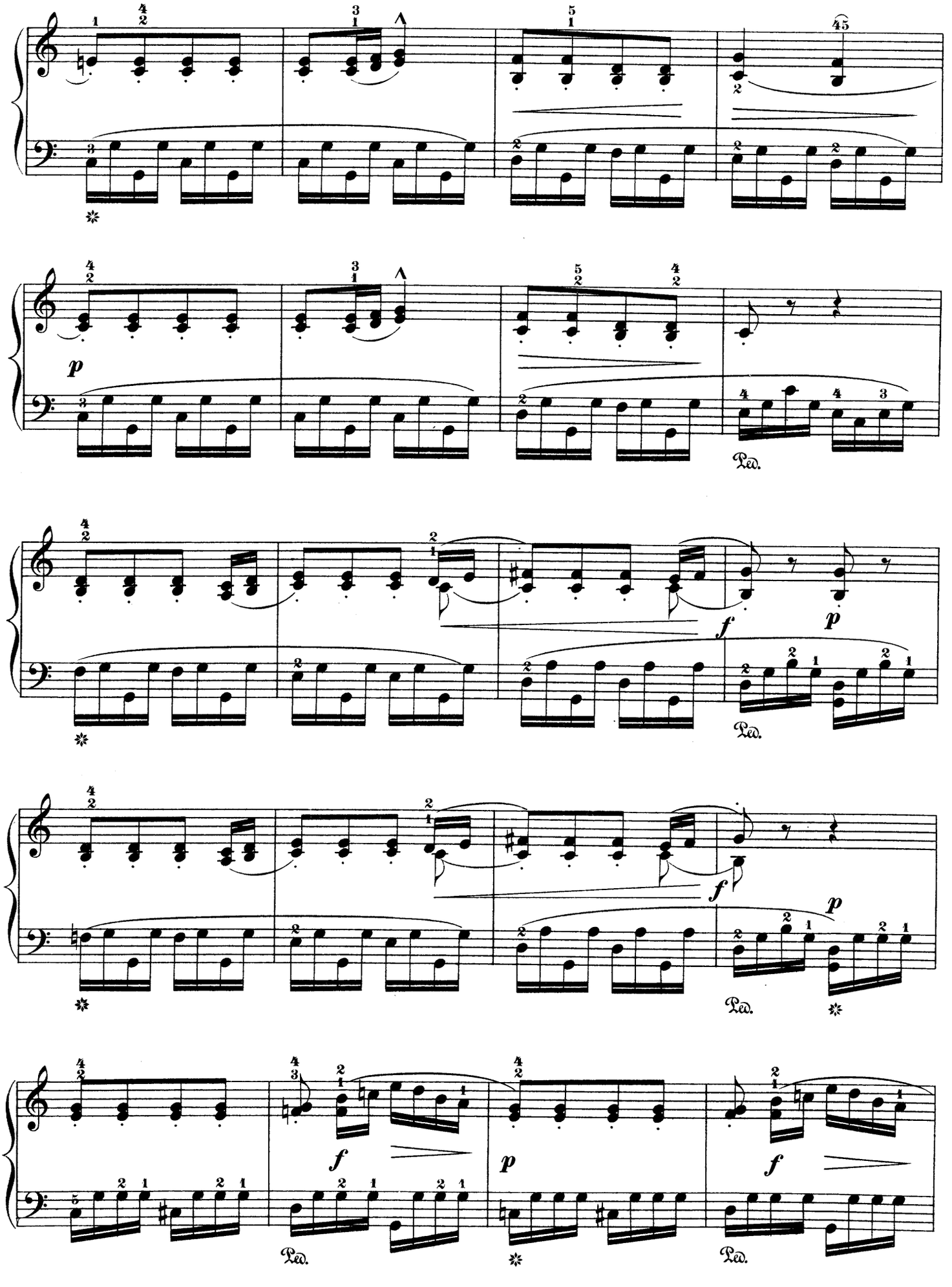
Yon I see a millwheel flashing
Through the alders around,
Through rippling and splashing
Sweet music doth sound.

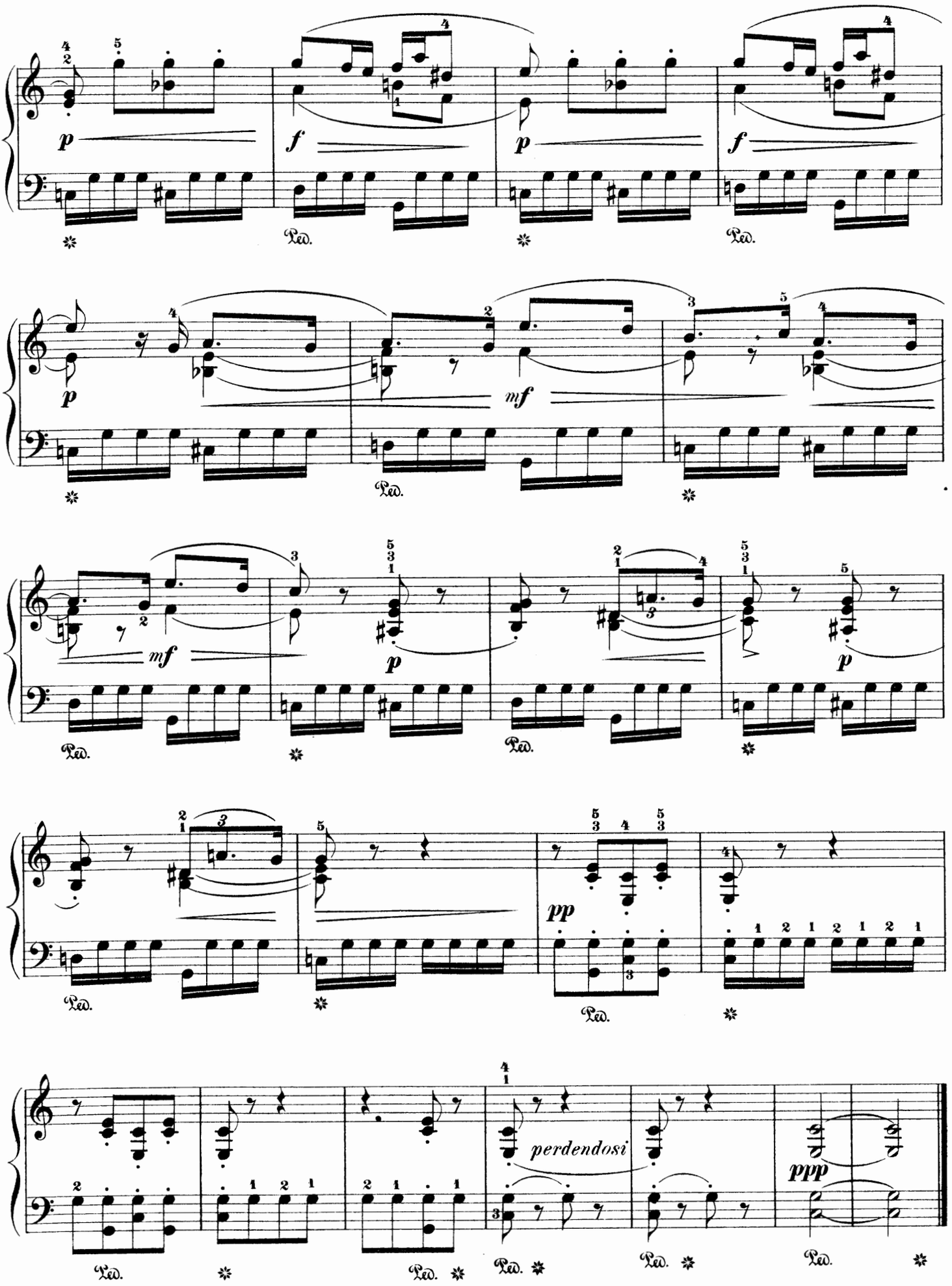
O, how welcome, O, how welcome,
Merry song of the mill!

Gemächlich, nicht schleppend.
Commodo, non strascinando.




mf
p
f
f
p
Ped.

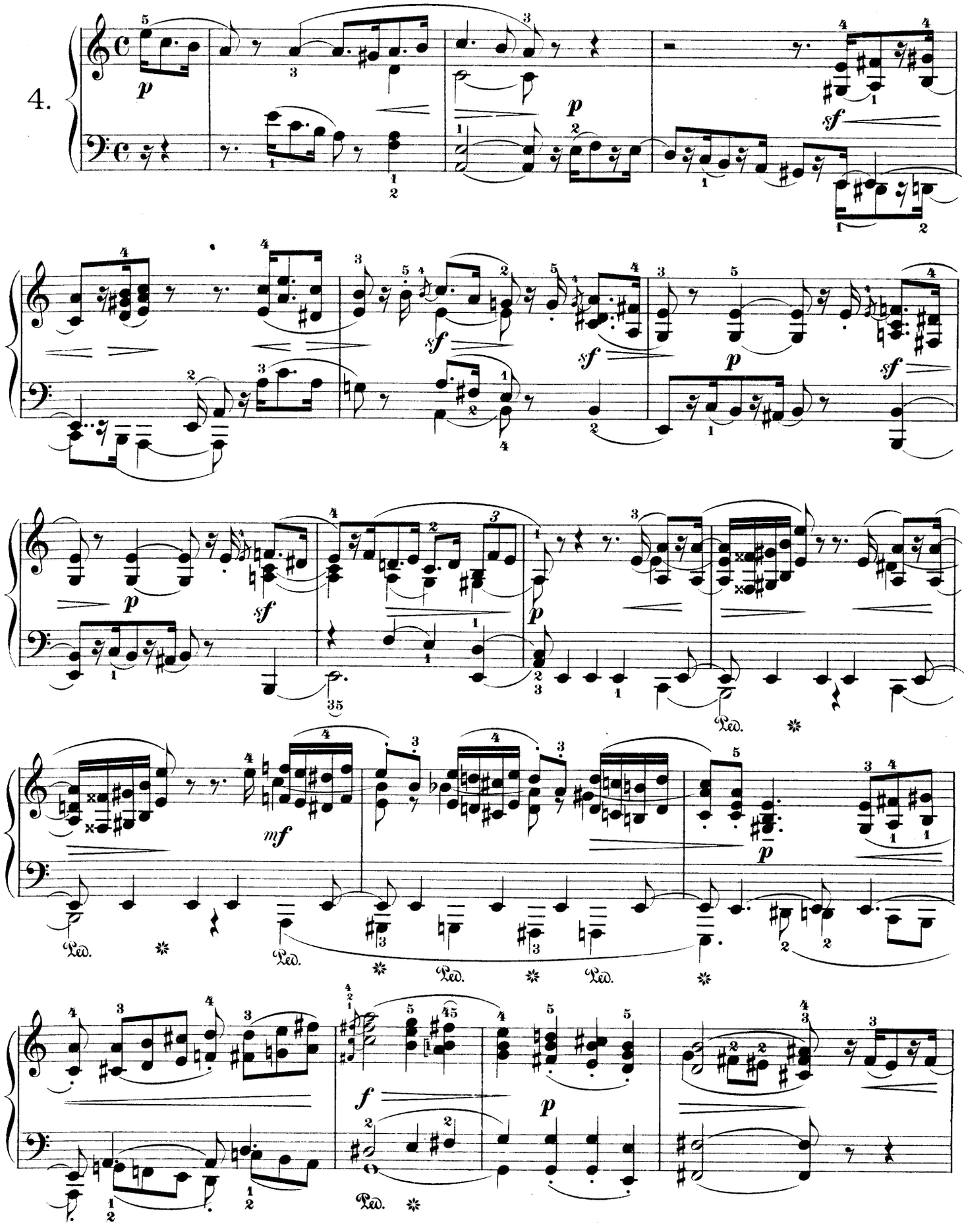

p
f
p
Ped.

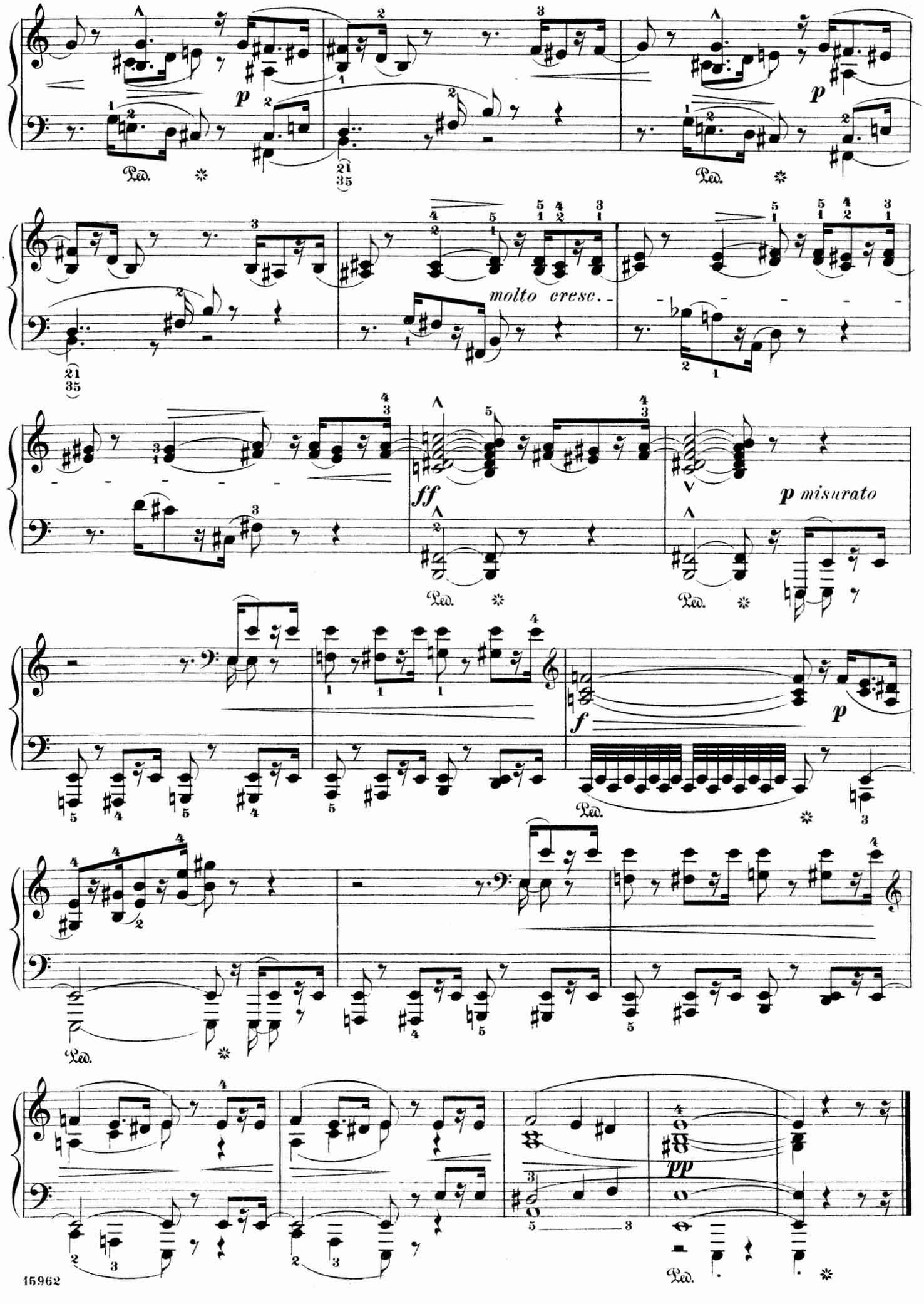

p
f
p
f
Ped.
p
mf
mf
p
p
pp
perdendosi
ppp

Kreuz am Wege.

The Wayside Cross.

Nicht schnell, düster und schwermüthig.
Non allegro; lugubre e tristo.



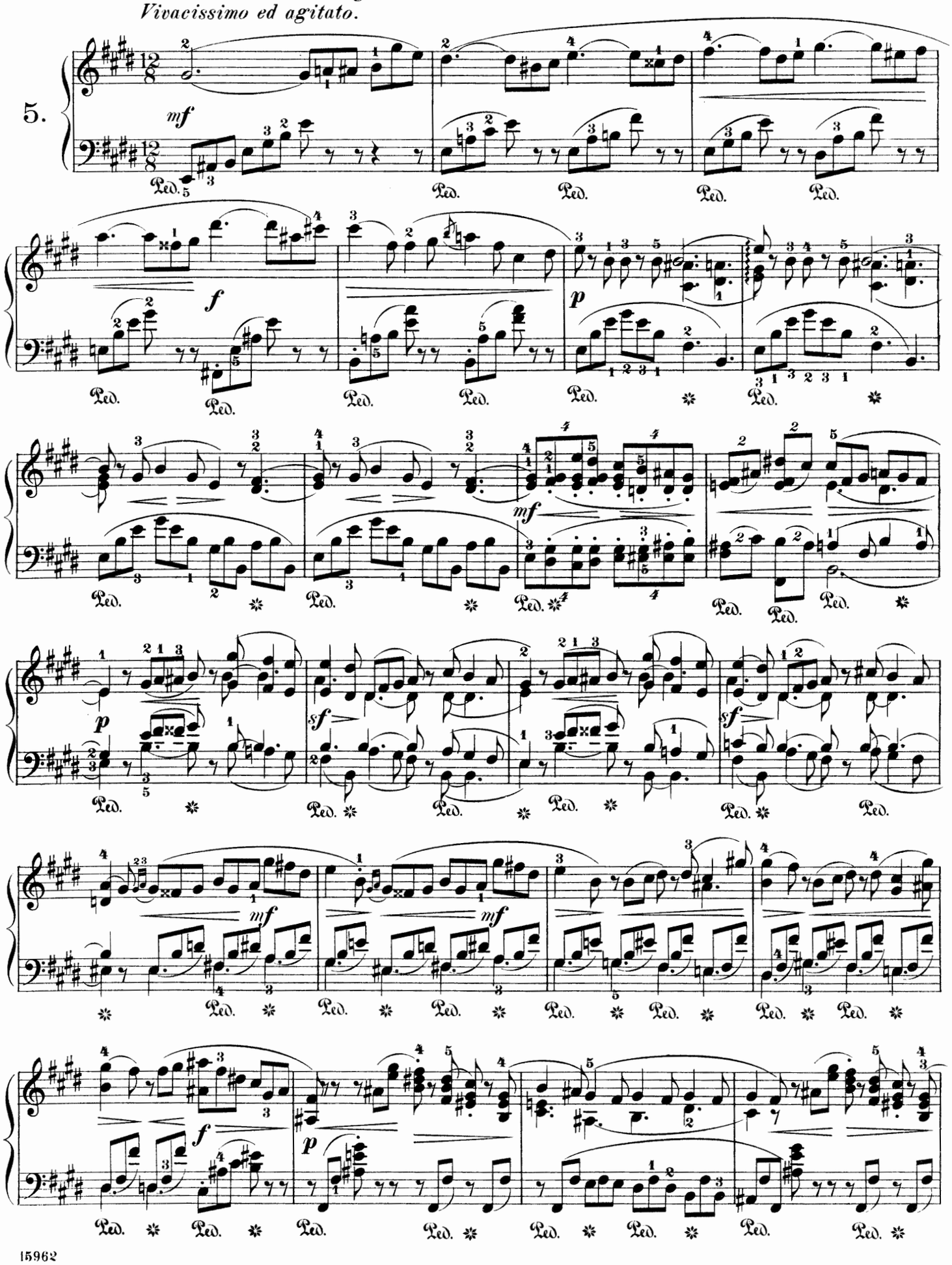

p
Ped.
molto cresc.
ff
p misurato
f
pp

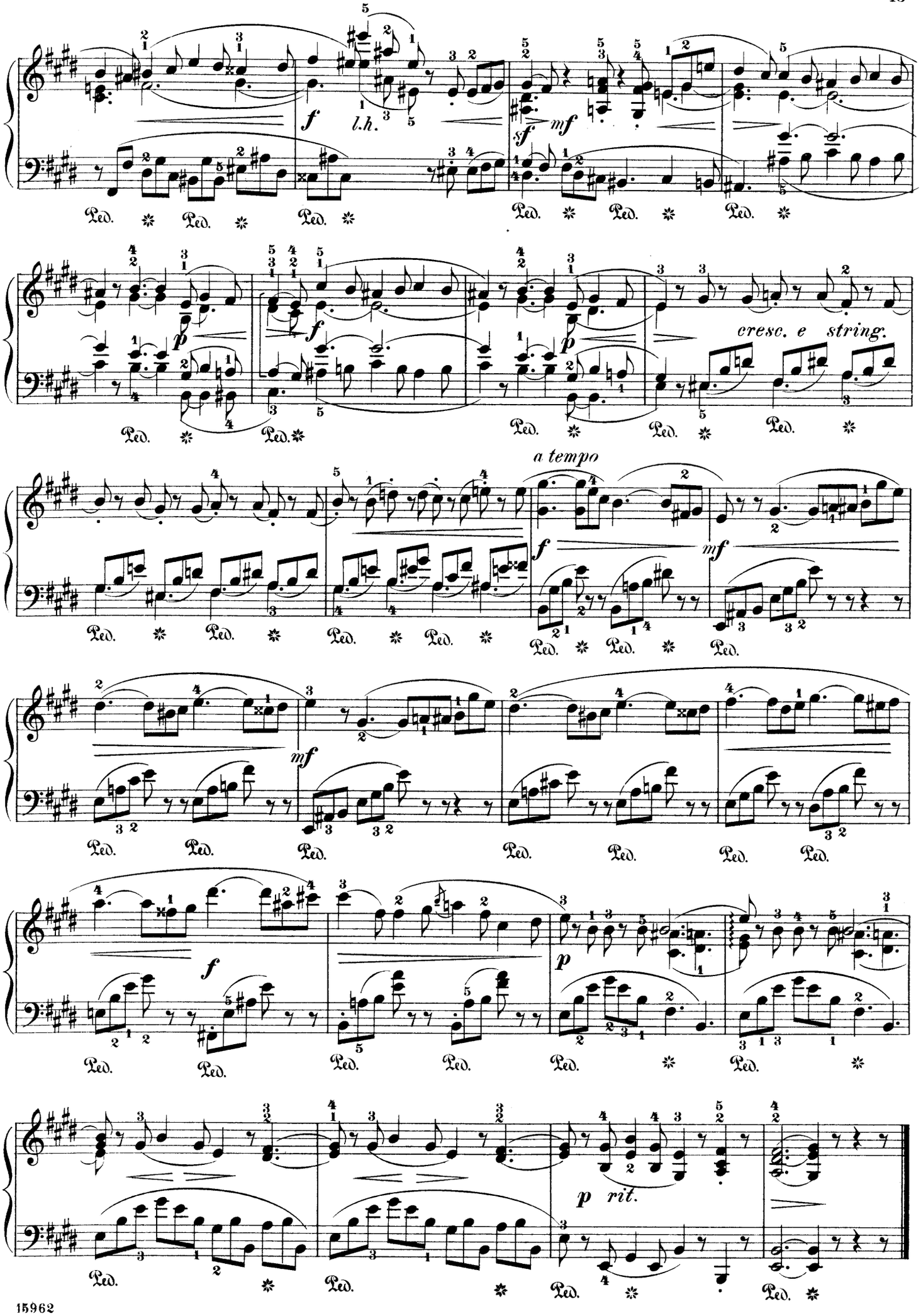
Fernsicht.

Distant View.

Sehr lebhaft und erregt.

Vivacissimo ed agitato.

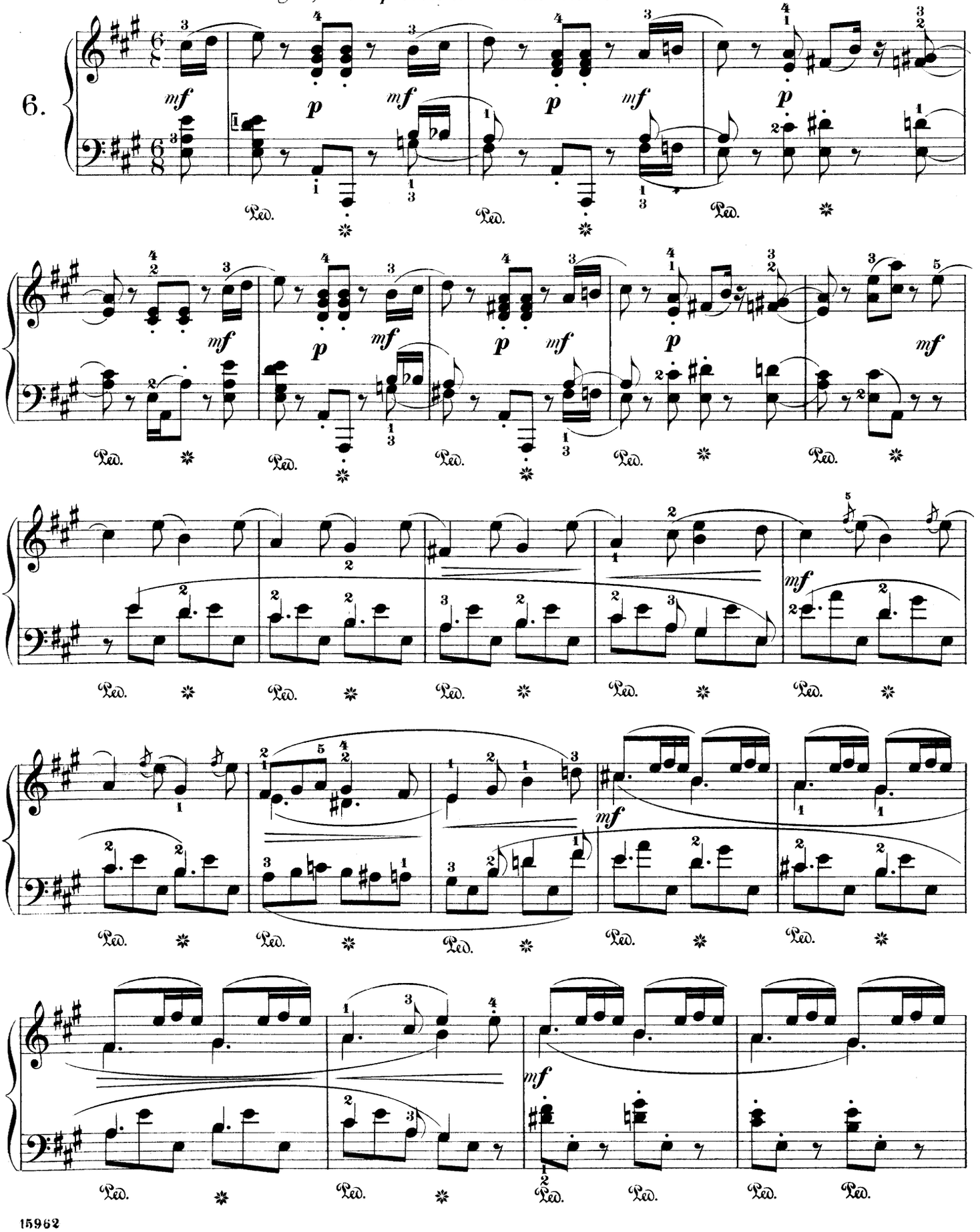


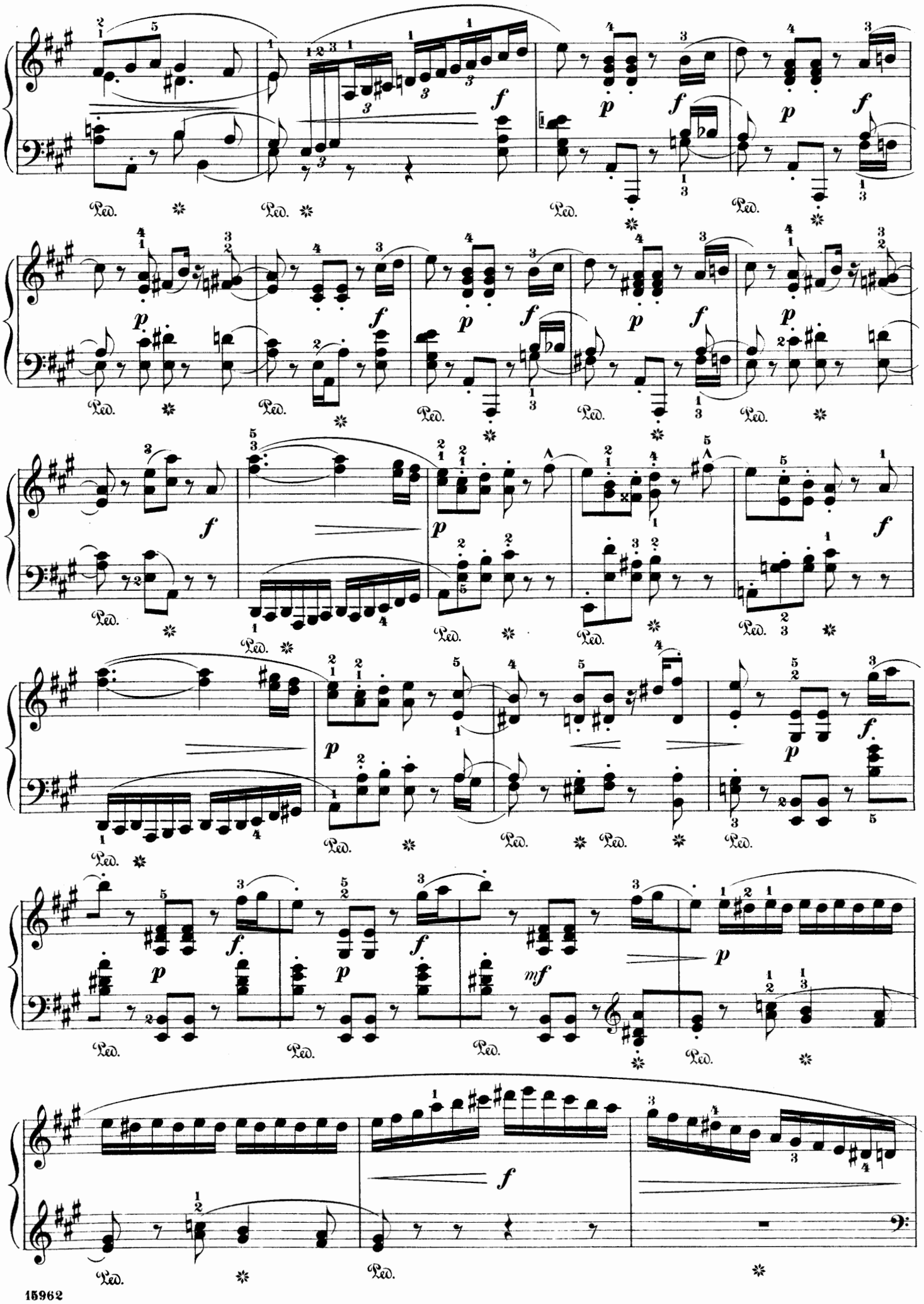

f
l.h.
sf
mf
p
cresc. e string.
a tempo
f
mf
mf
f
p
p rit.
Ped.

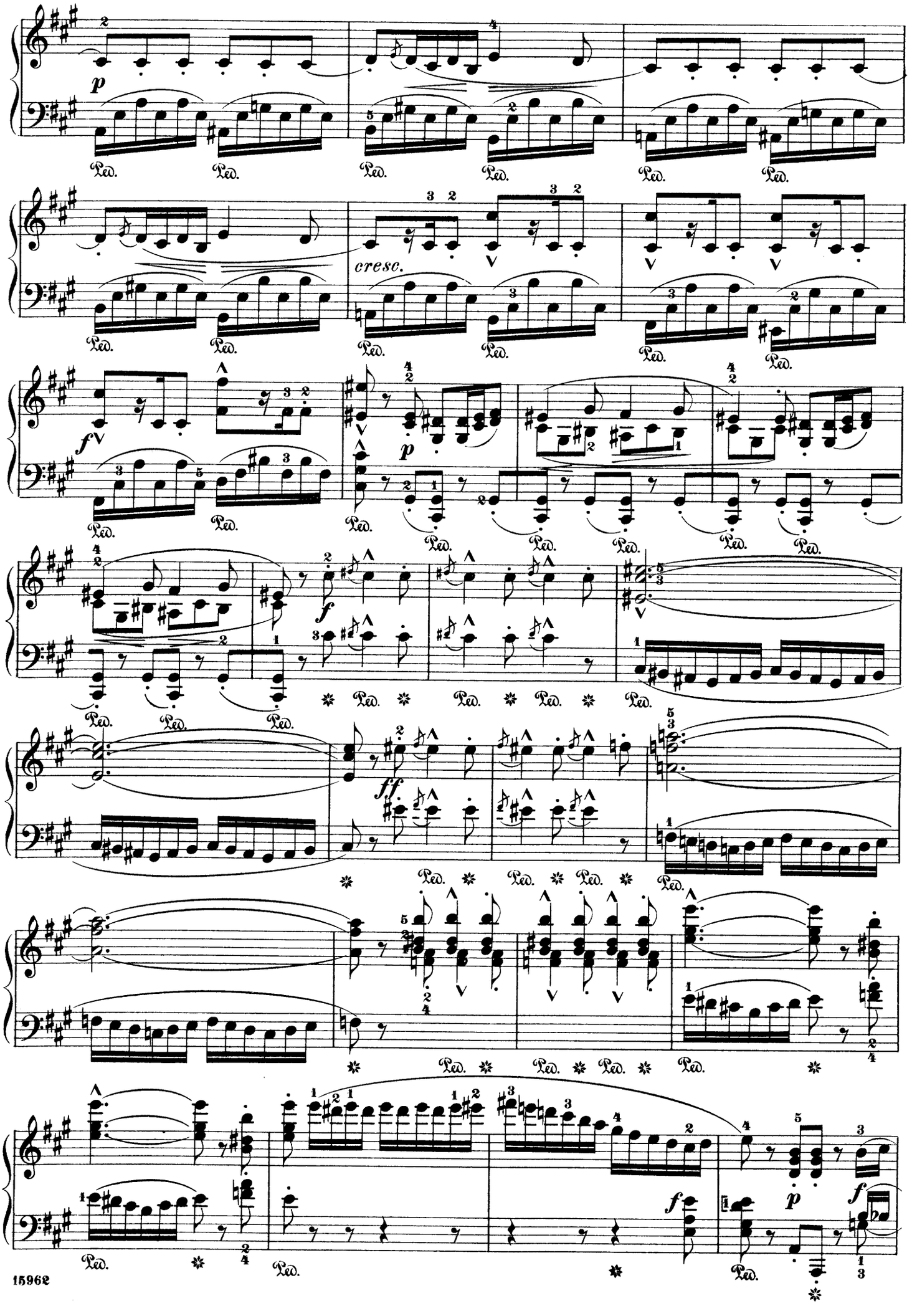
Festlichkeit im Dorfe.
Village Festival.

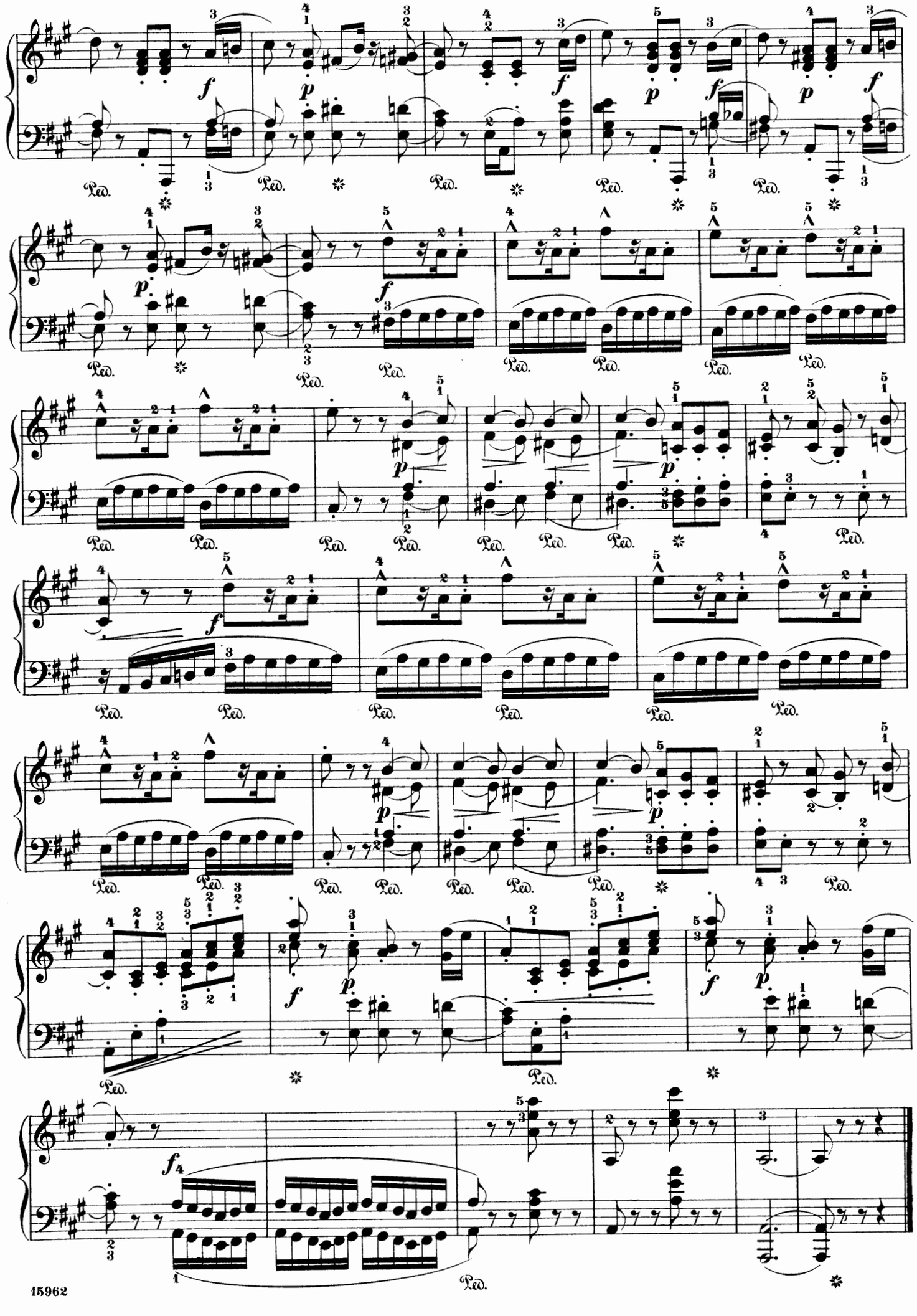
Ziemlich schnell, mit dem Ausdruck heller Freude.
Piuttosto allegro, con espressione di anima lieta.

6.






p
Ped.
cresc.
f
p
f
ff
p
f
f

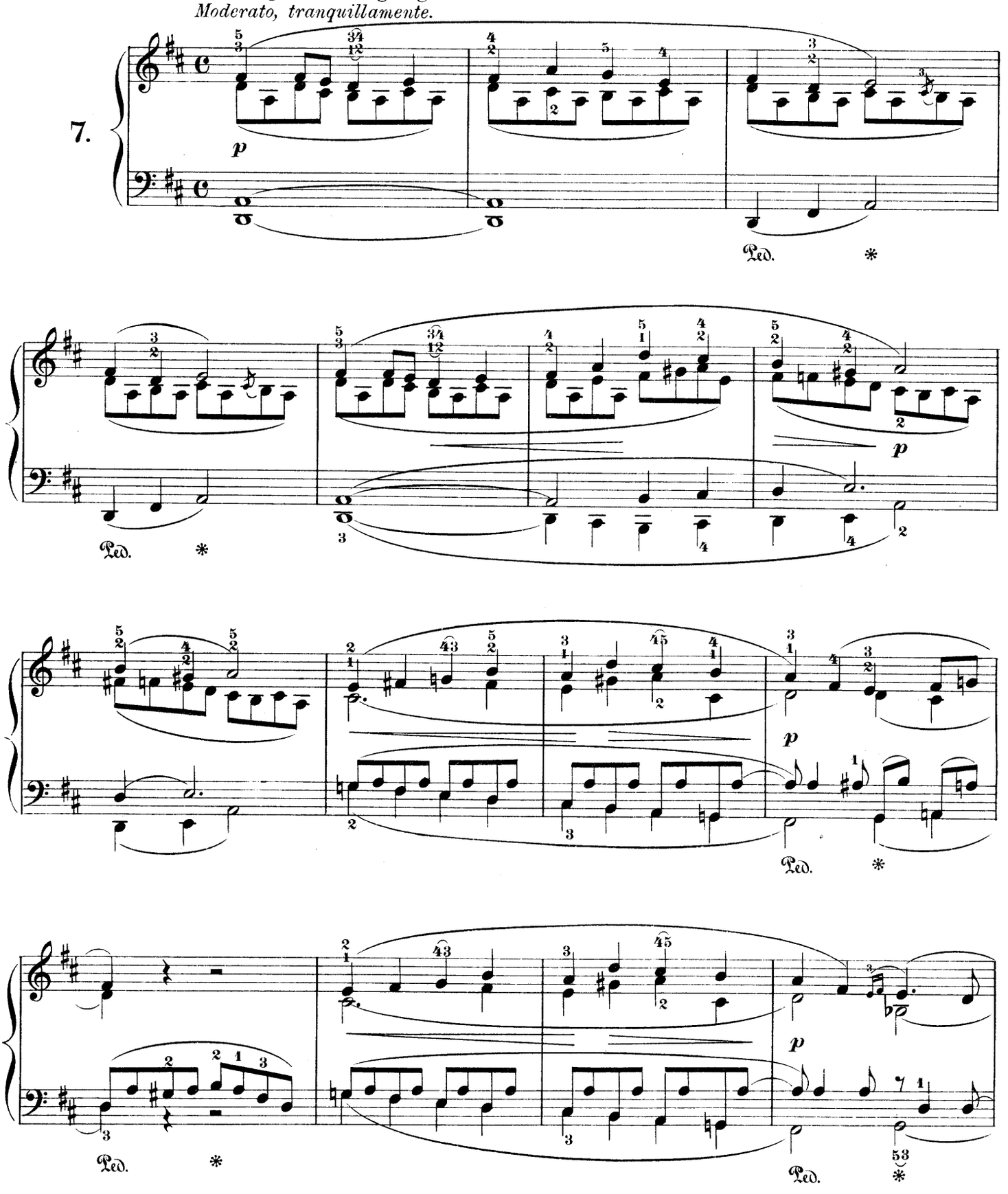


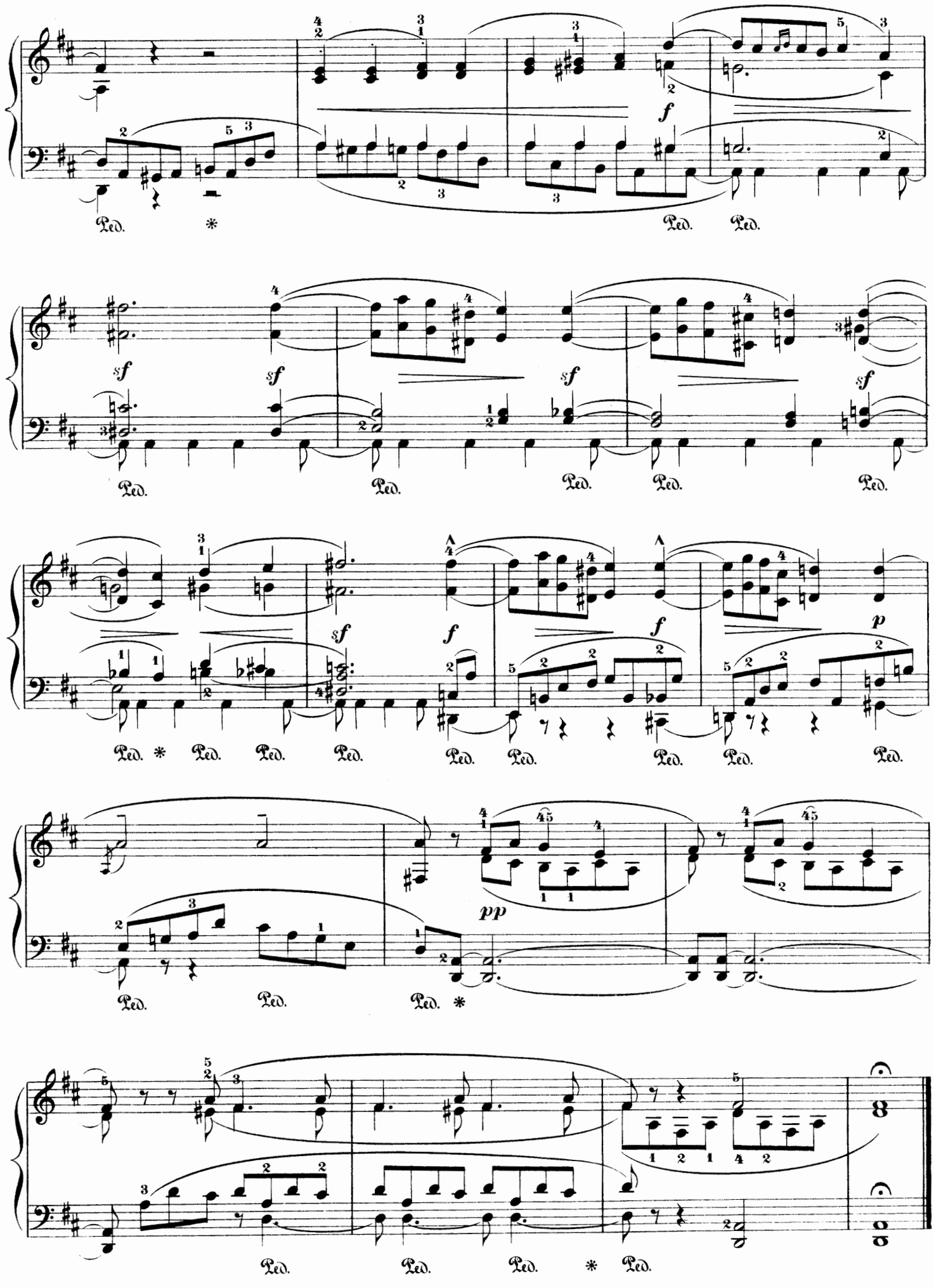
Nachmittags-Stille.

Afternoon Tranquillity.

In ruhiger Bewegung.
Moderato, tranquillamente.

7.

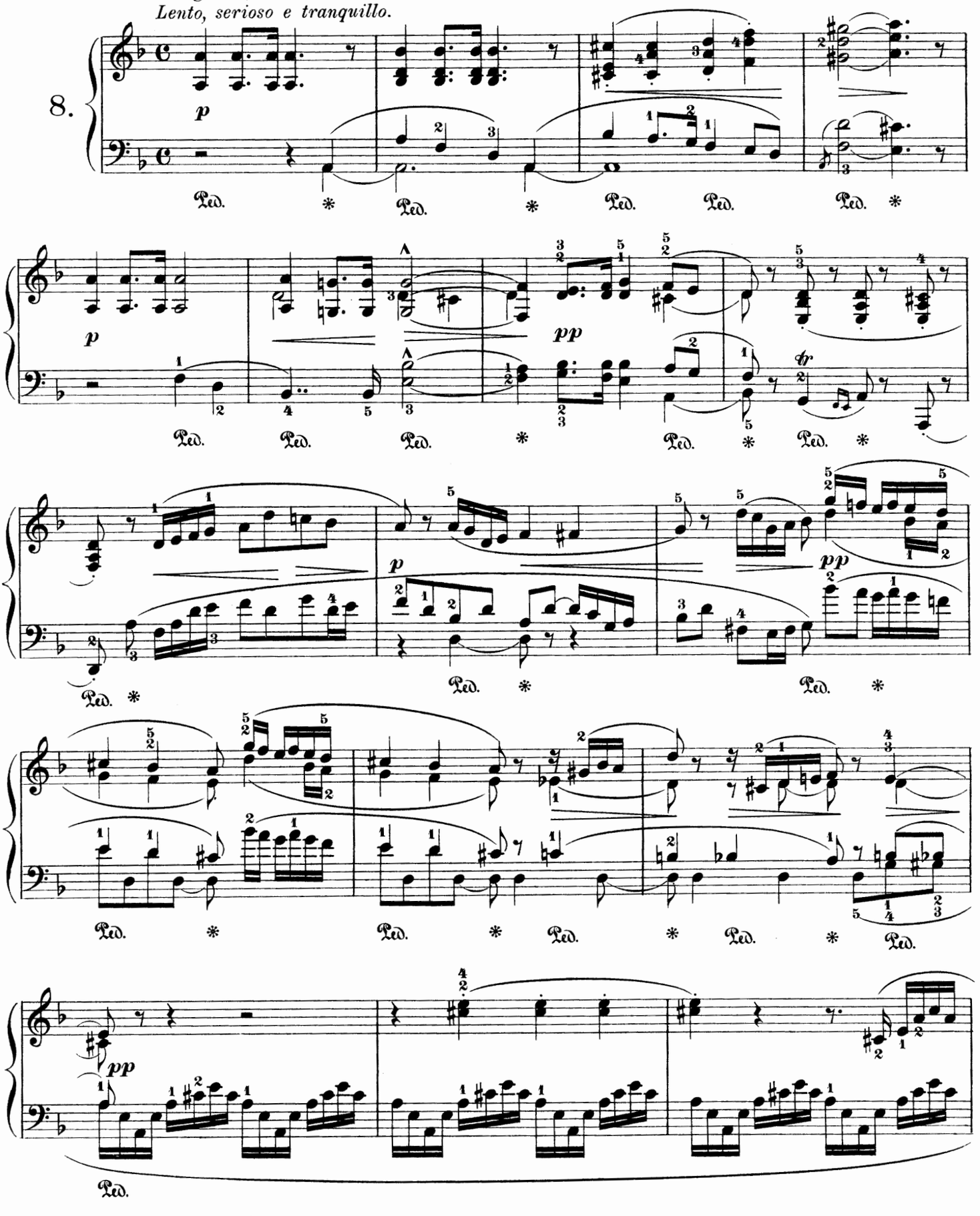


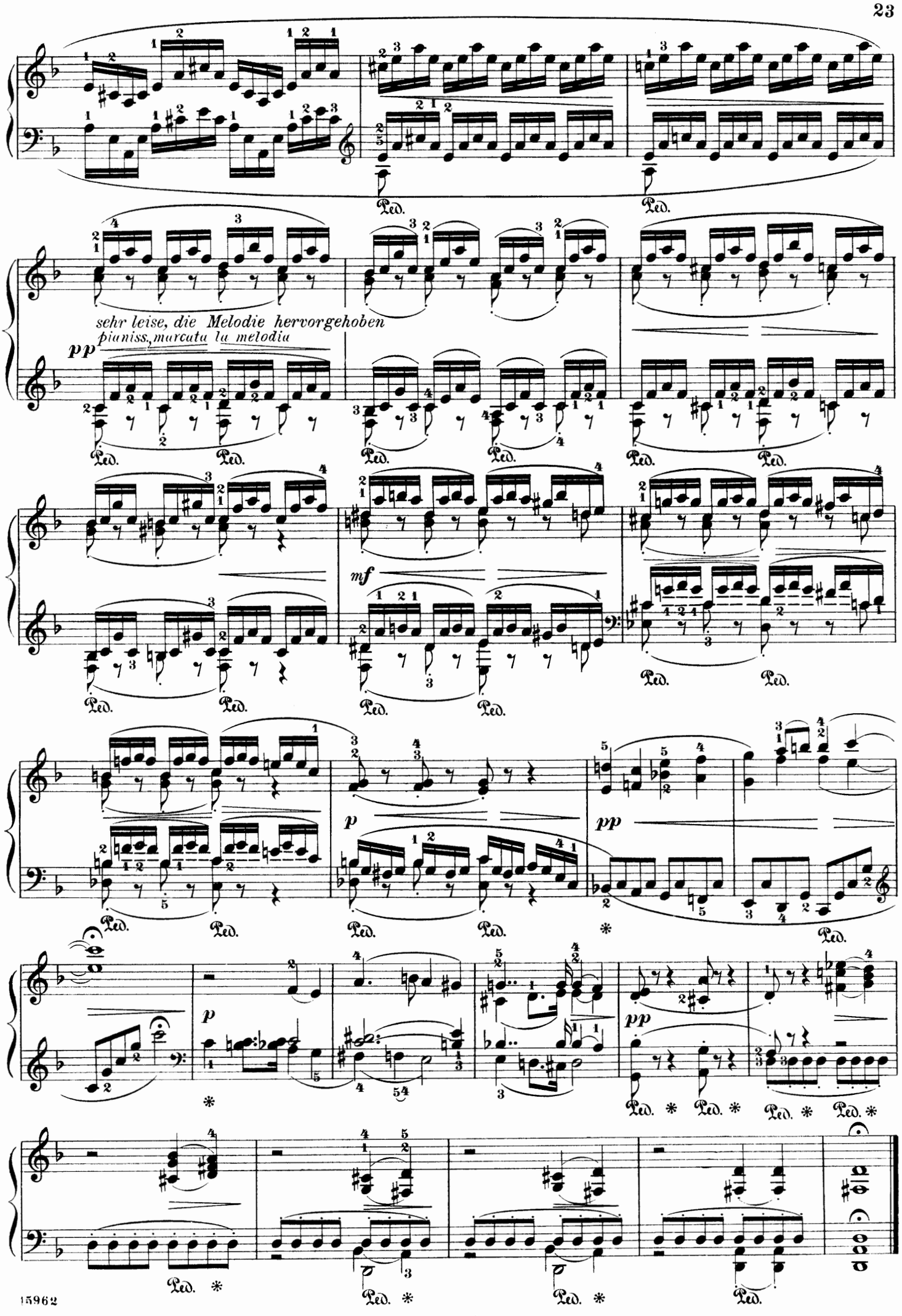

Ped. * Ped. Ped.
sf sf sf sf
Ped. Ped. Ped. Ped. Ped.
sf f f p
Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
pp
Ped. Ped. Ped. *
Ped. Ped. Ped. * Ped.

Waldkapelle.

Forest Chapel.

Langsam, ernst und still.
Lento, serioso e tranquillo.



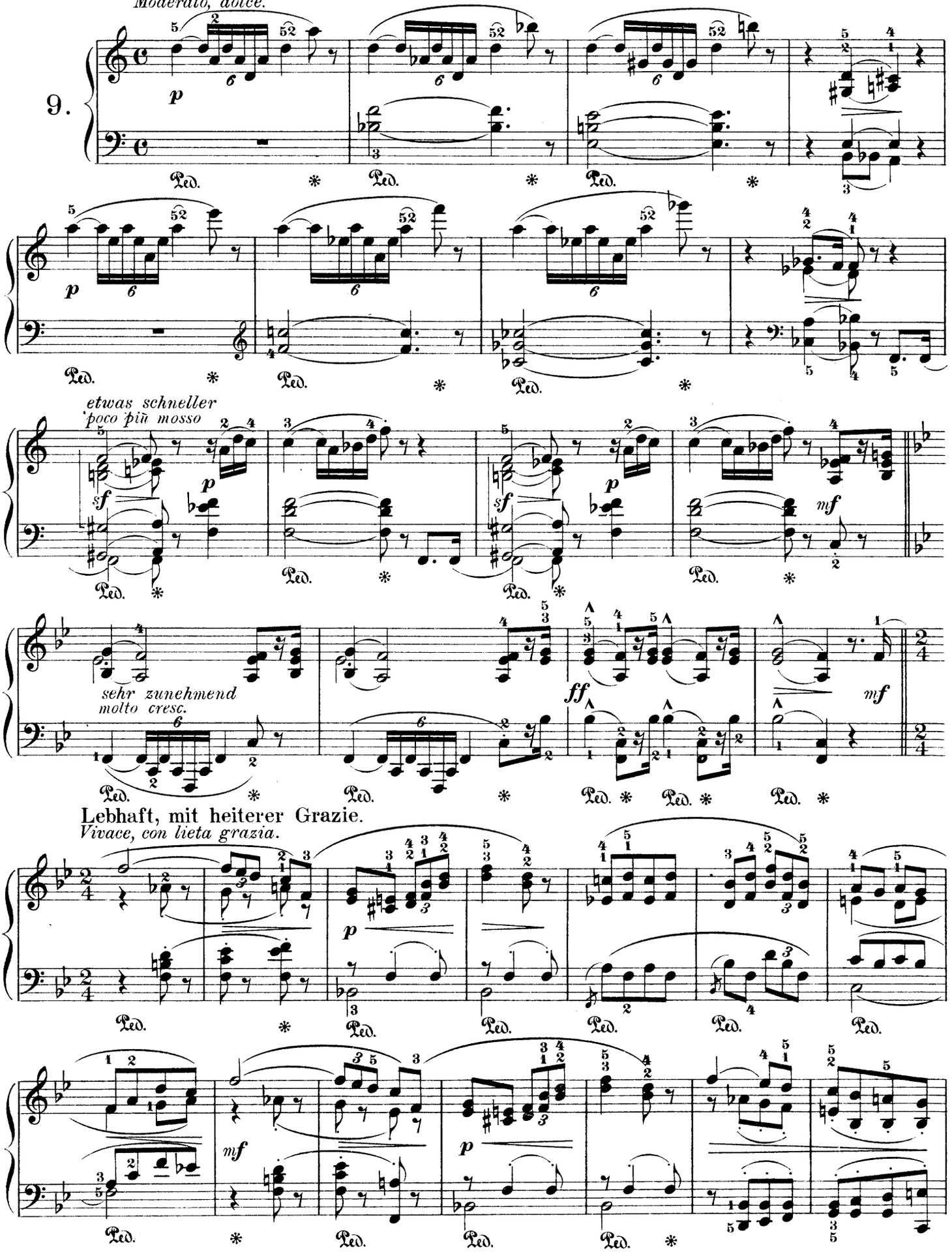

sehr leise, die Melodie hervorgehoben
pianiss., marcata la melodia
pp
mf
p
pp
Ped.
*

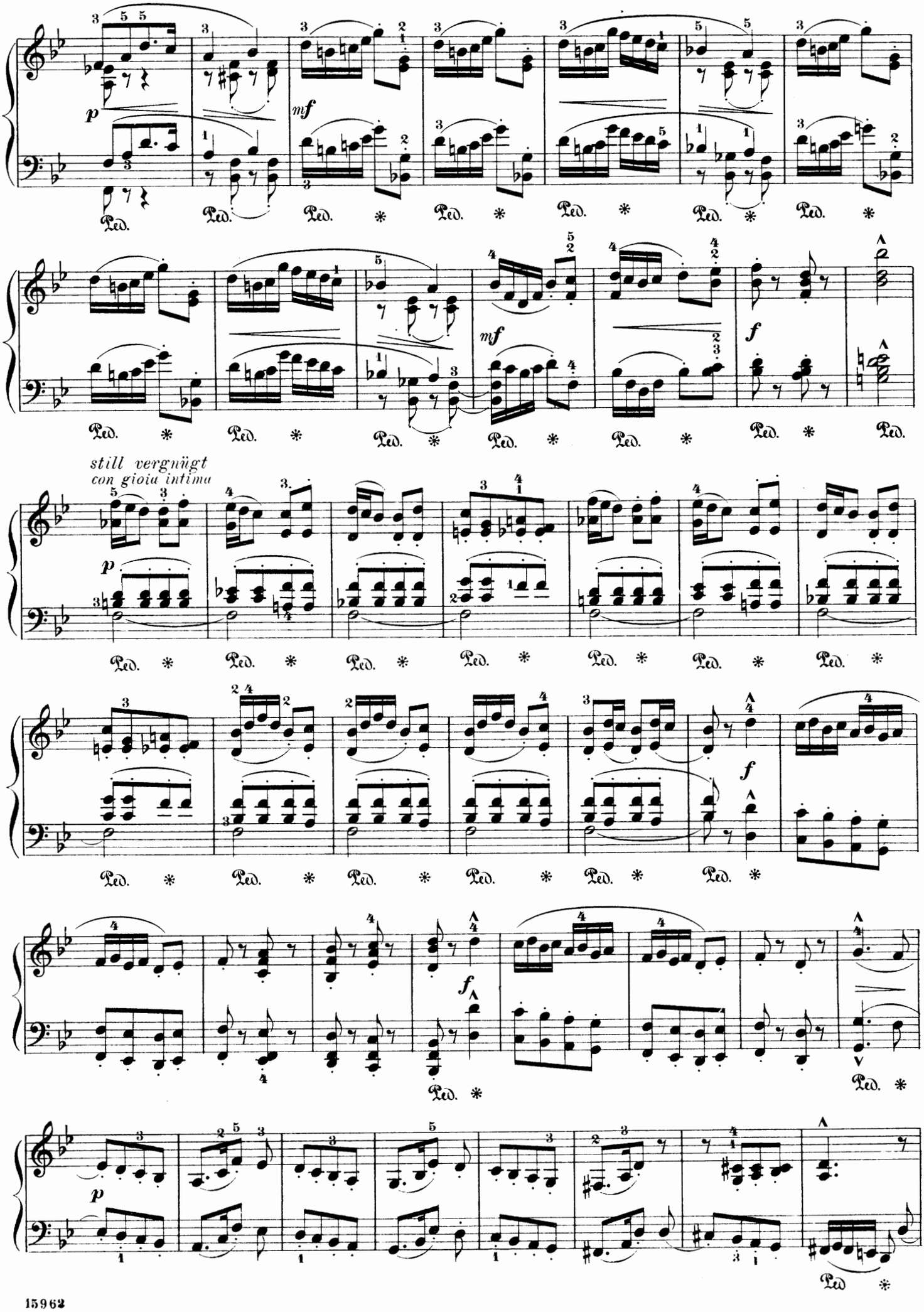
Heimziehende Schnitter.

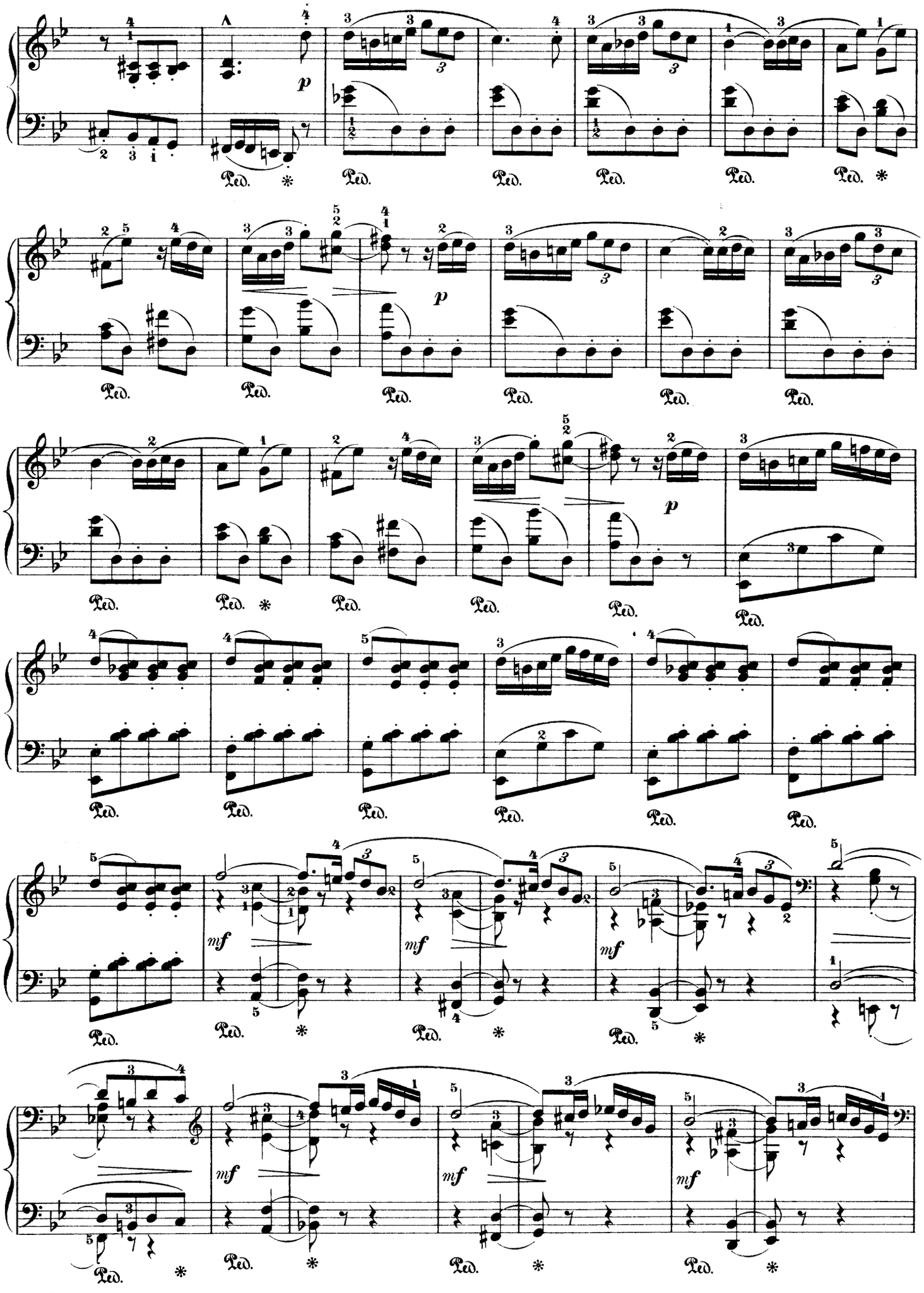
Homegoing Harvesters.

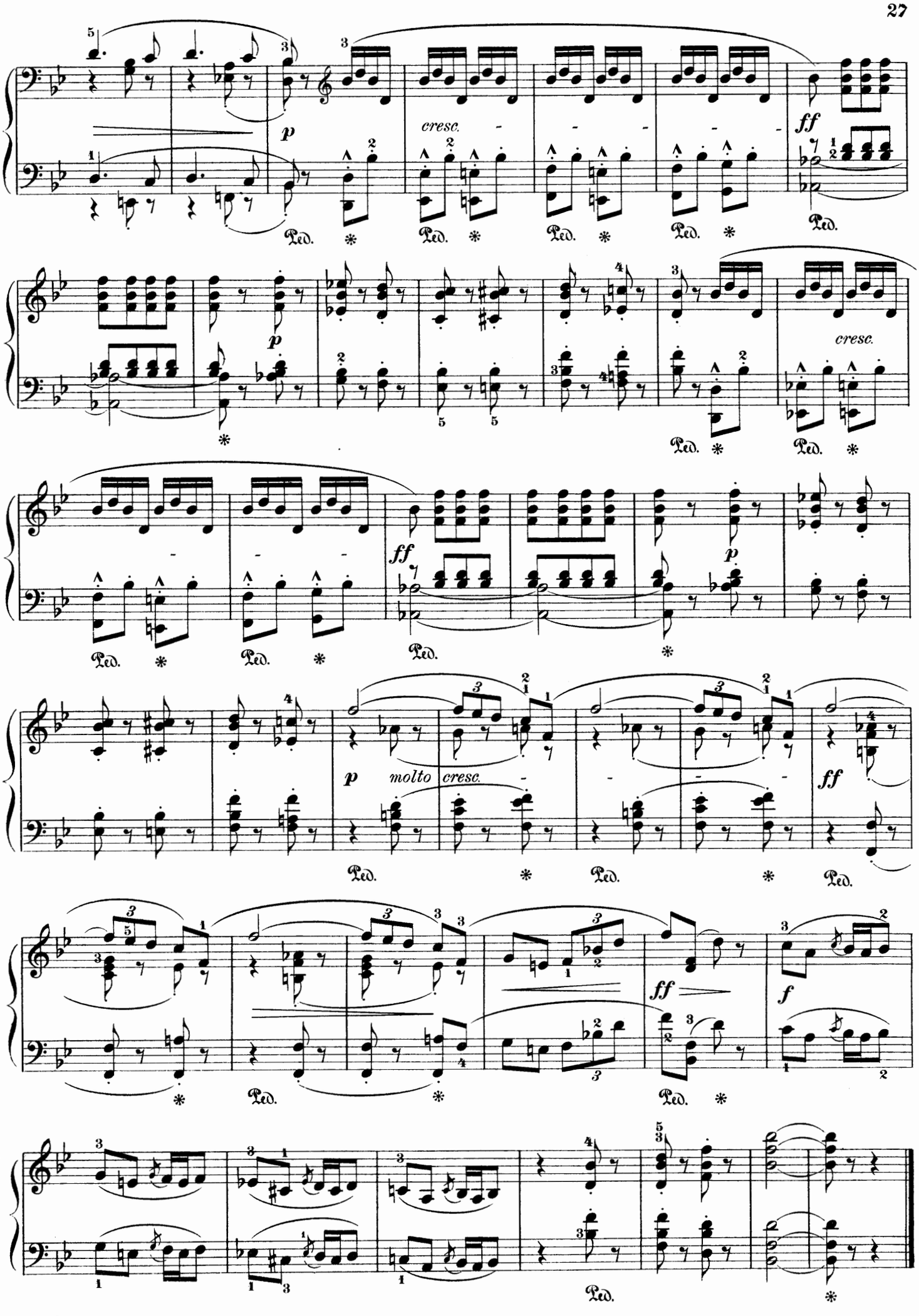
9.

Mässig bewegt, zart.
Moderato, dolce.




still vergnügt
con gioia intima


p
Ped.
*
mf


p
cresc.
ff
Ped.
molto cresc.

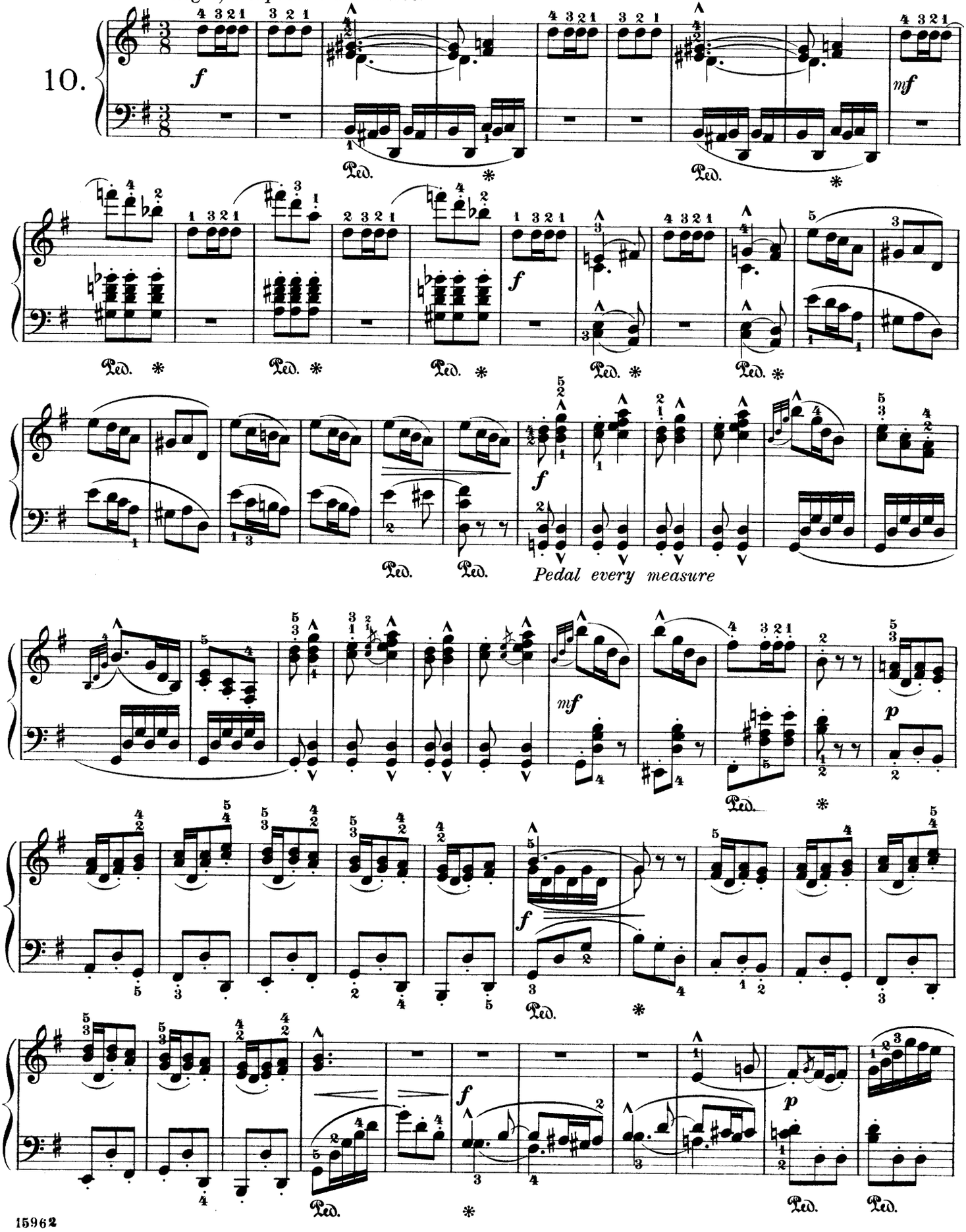
Im Wirthshaus.

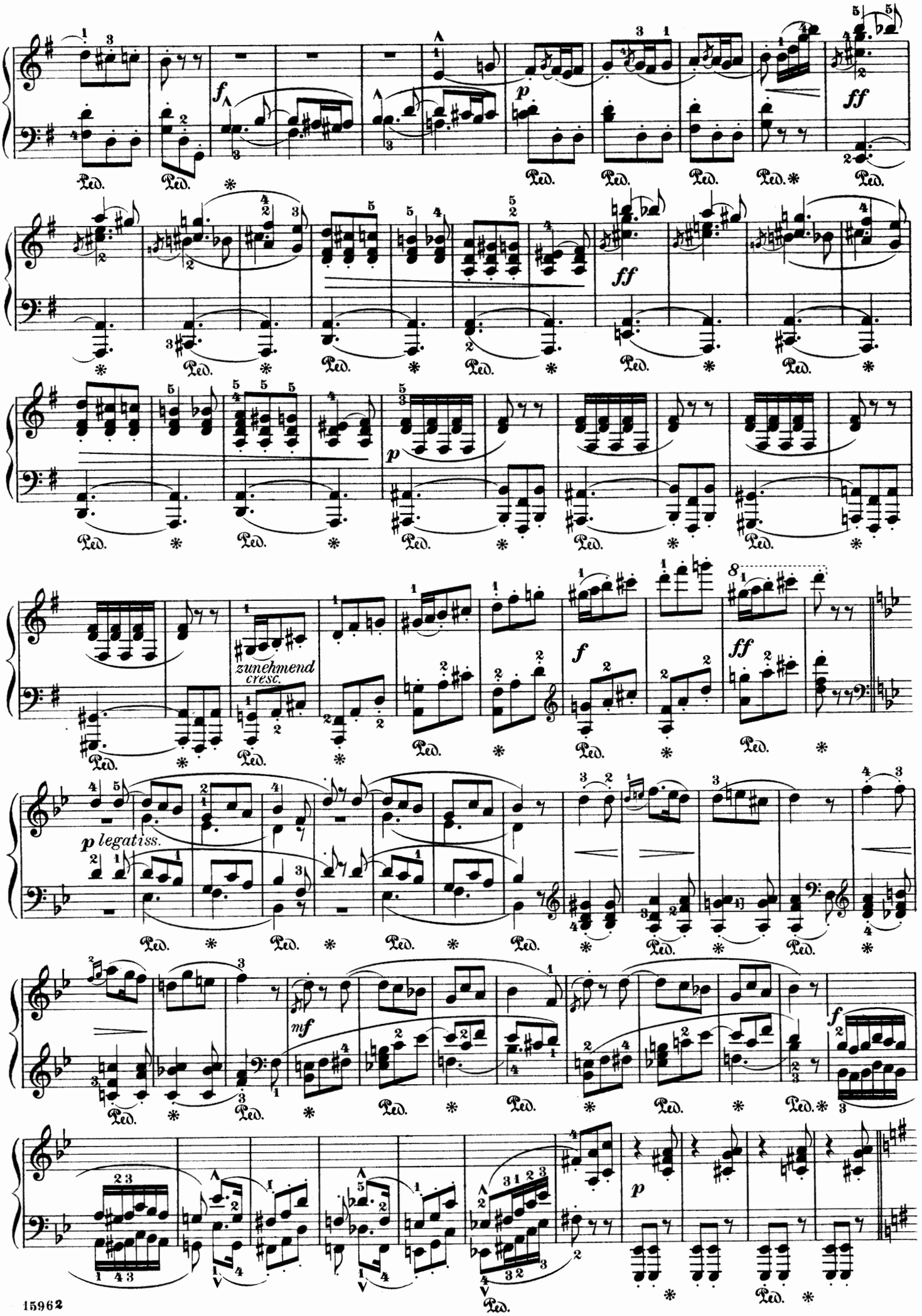
At the Wayside Inn.

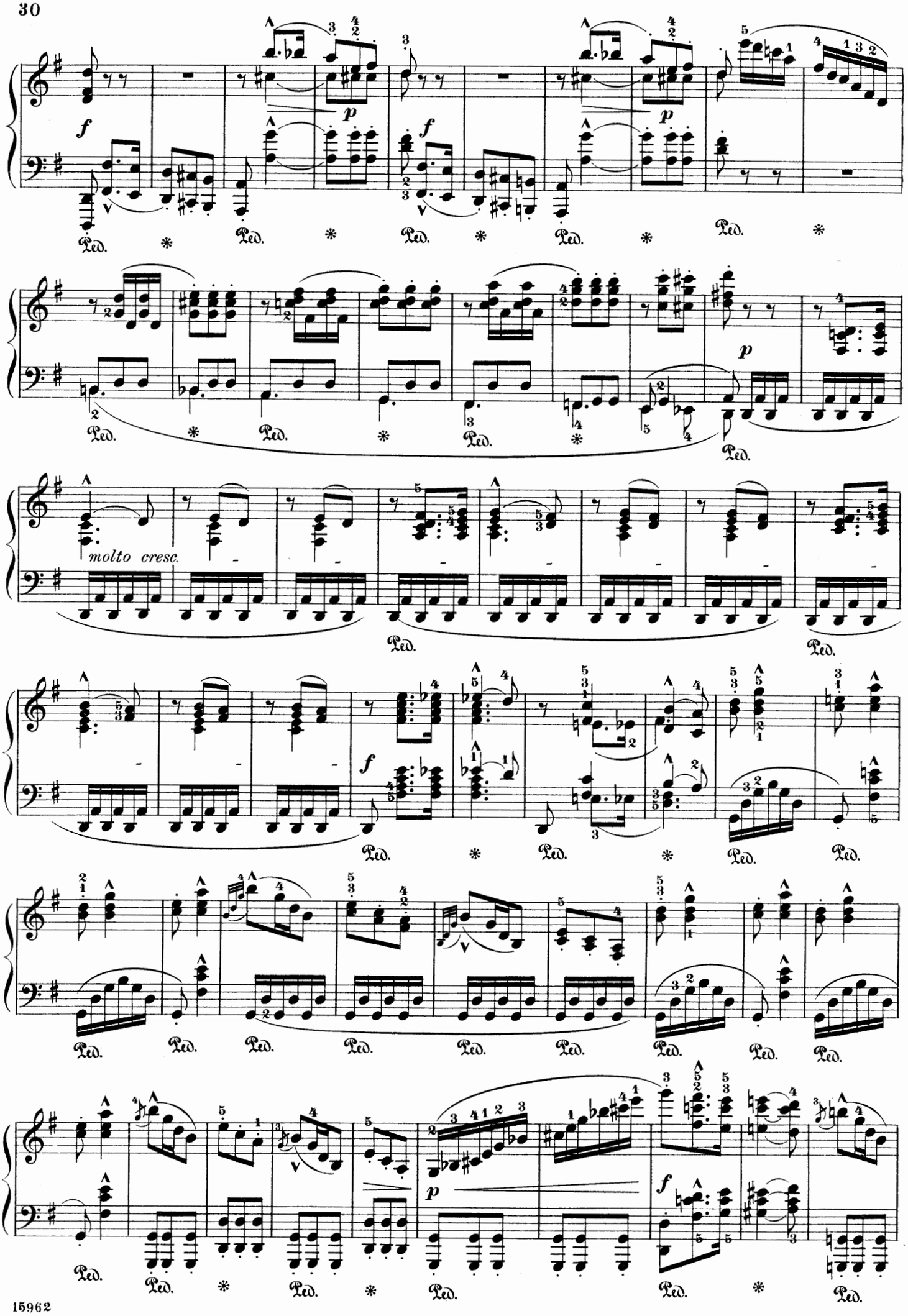
Schnell, zwanglos und mit Humor.

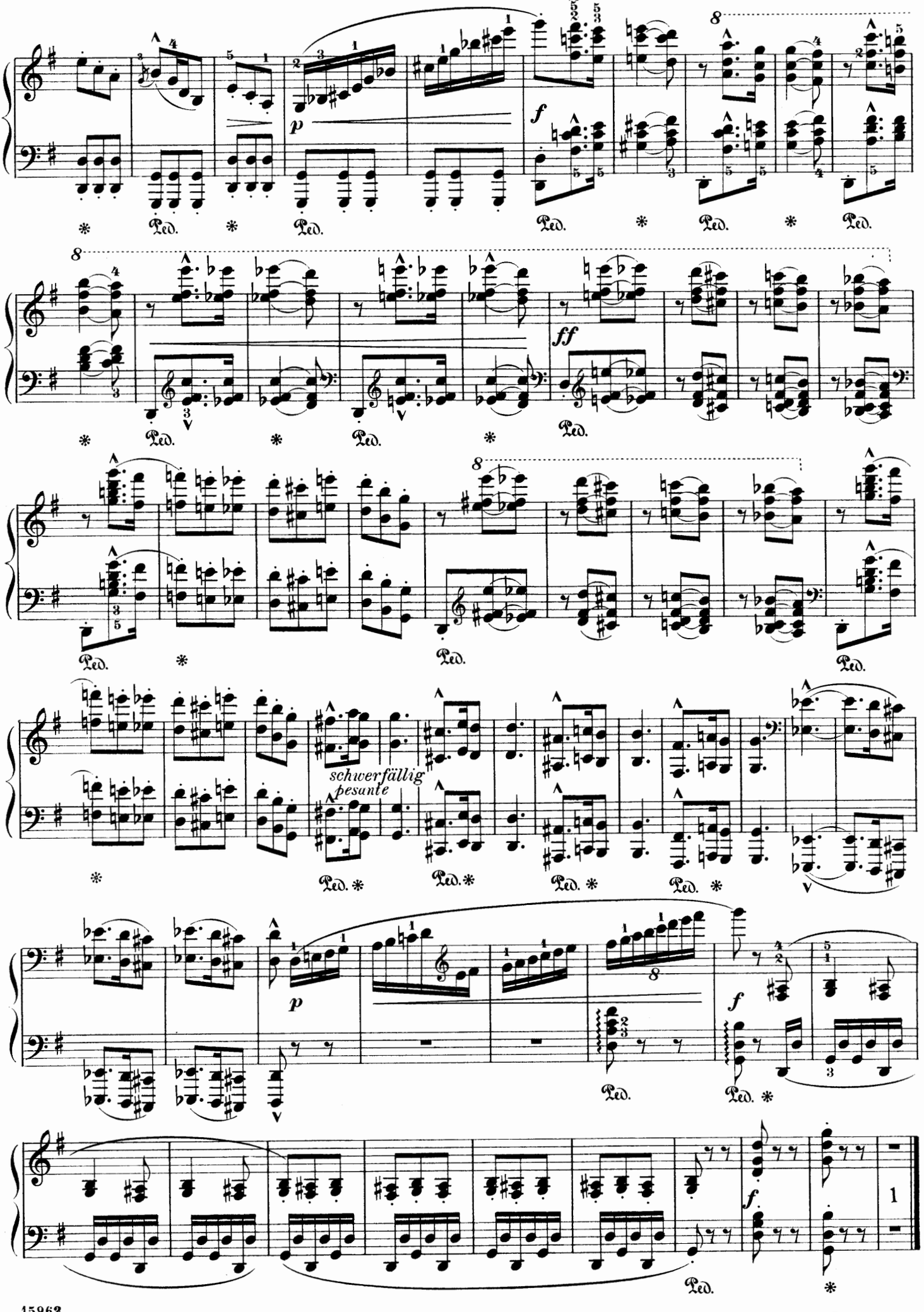
Allegro, a capriccio con umore.

10.




f
p
ff
ff
p
zunehmend
cresc.
f
ff
p legatiss.
mf
f
p
Ped.


molto cresc.


p
f
ff
schwerfällig
pesante
Ped.
*

Irrlichter.

Will-o'-the-wisp.

Sehr behend und heimlich.

Presto misterioso.

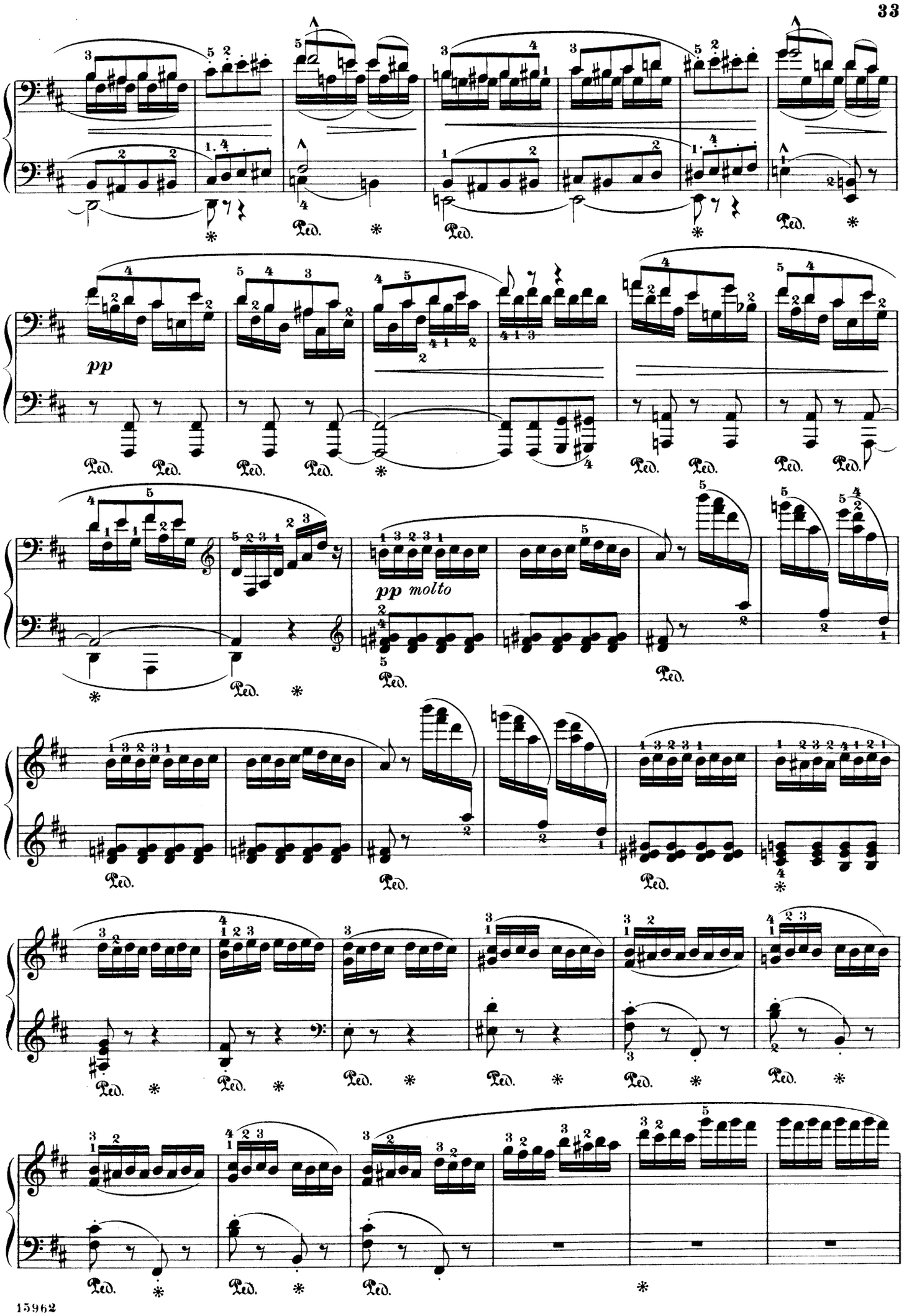
11.

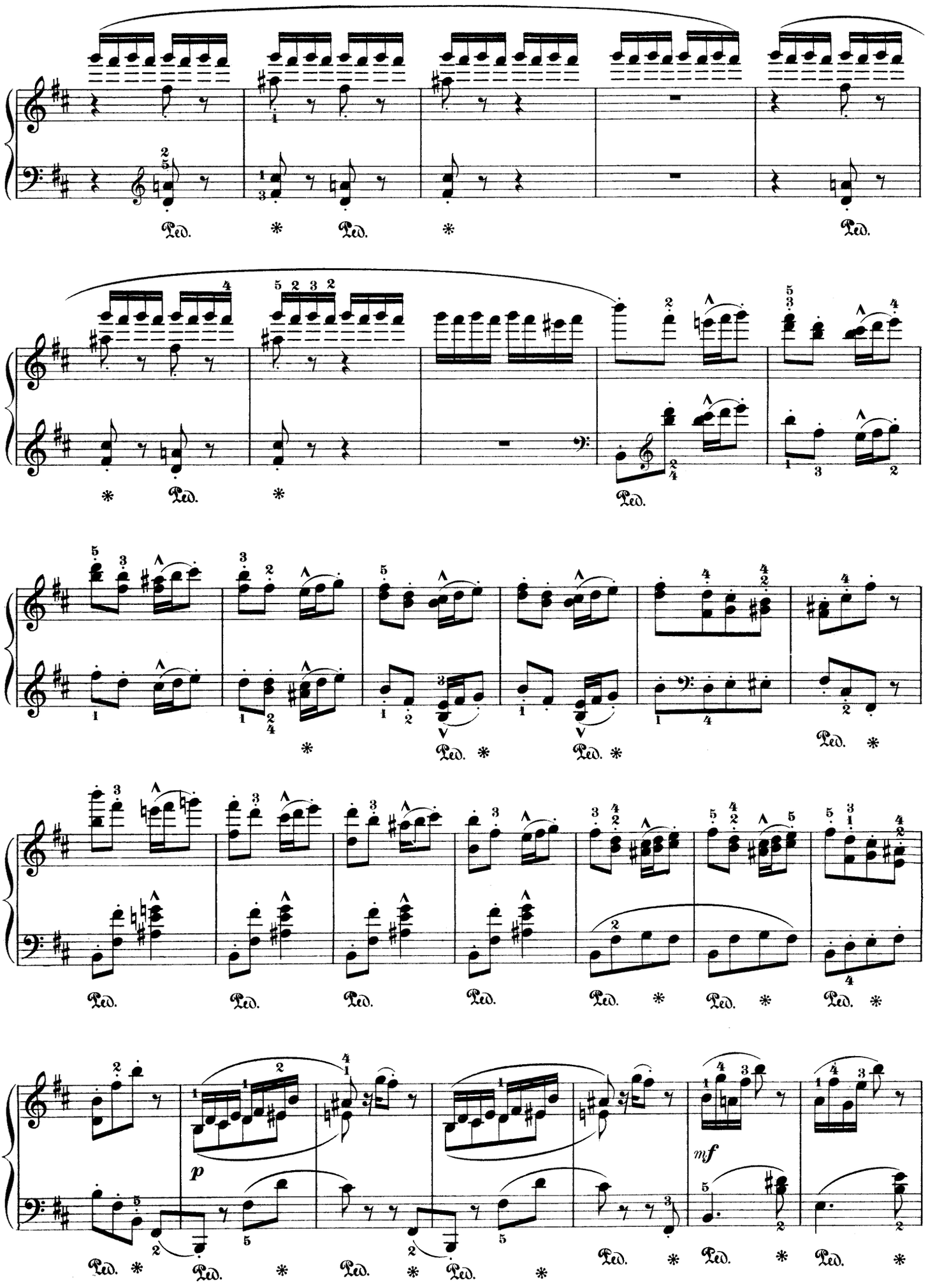
pp almost throughout, marking the accents

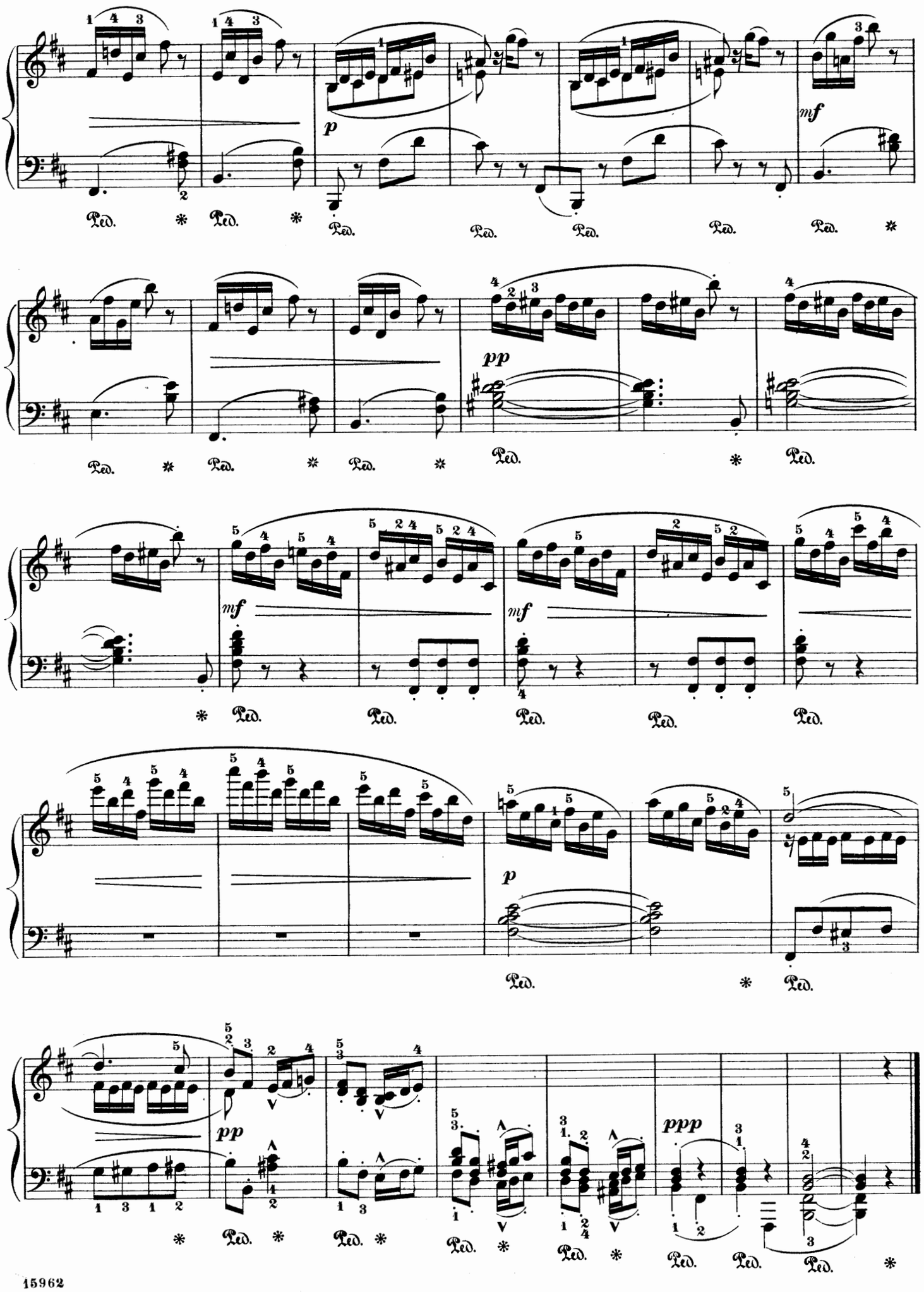
poco

cresc.

sf *pp*


pp
pp molto
Ped.


Ped.
*
p
mf

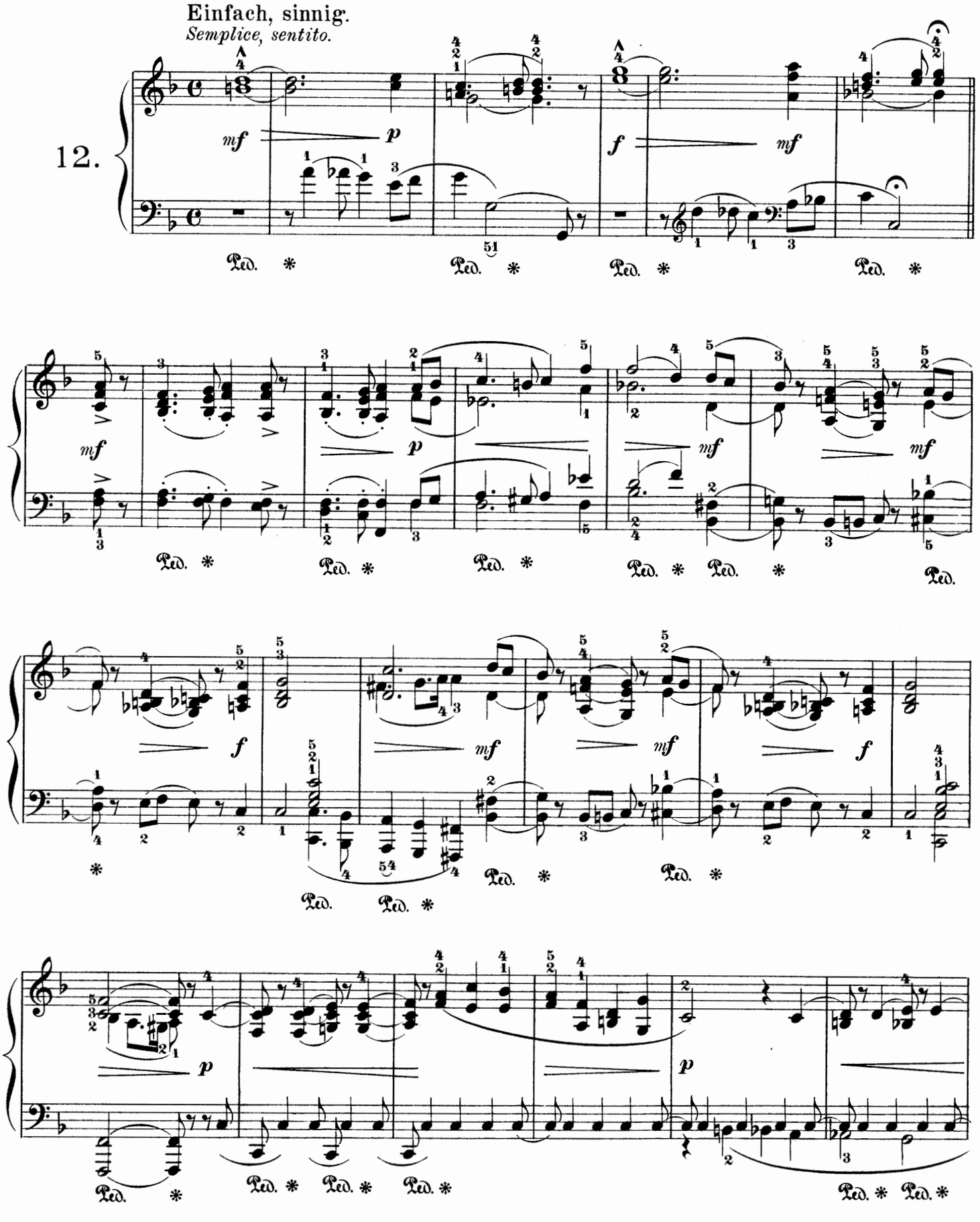

p
mf
pp
mf
mf
p
pp
ppp

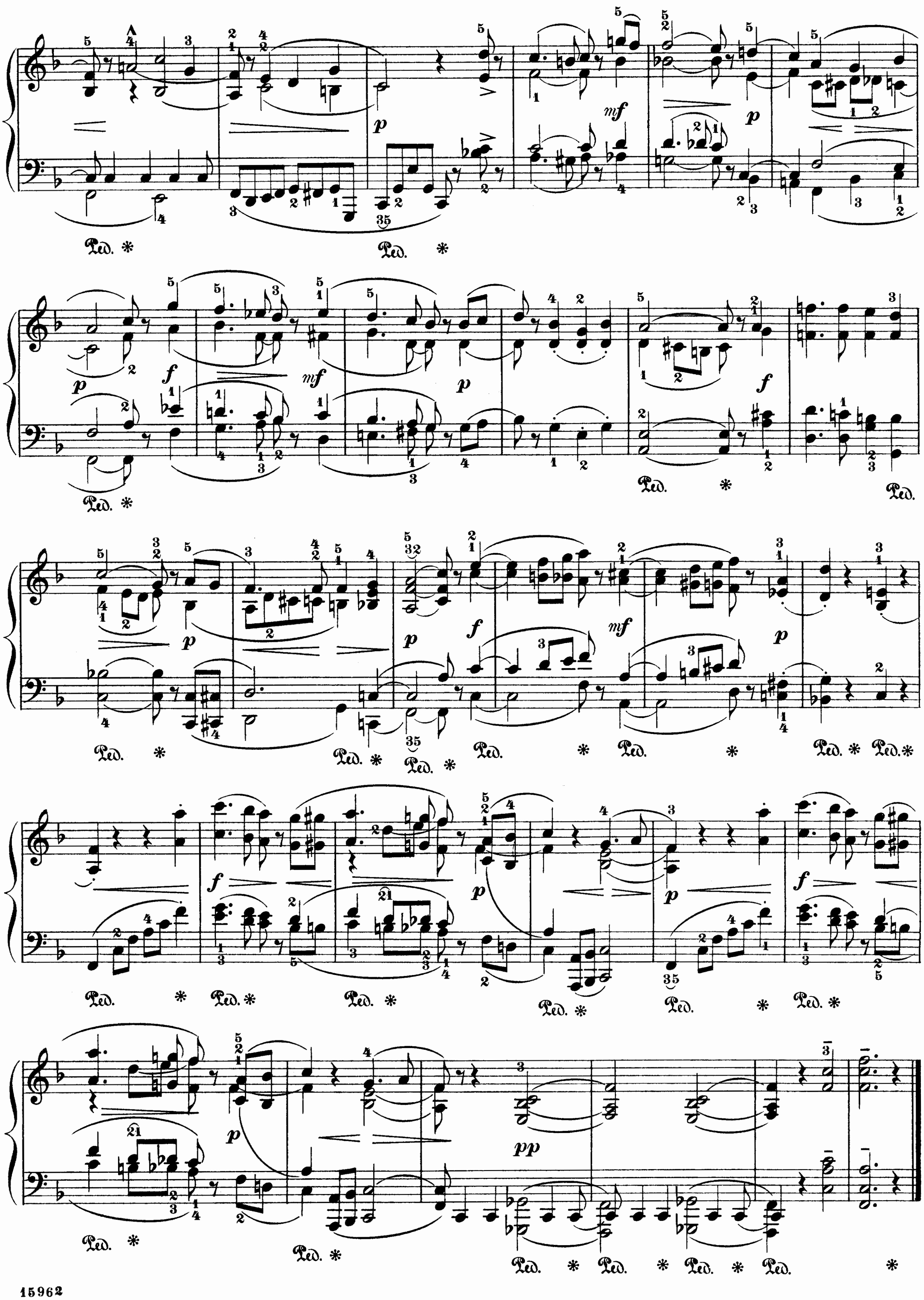
Nachtgesang.

Night Song.

Einfach, sinnig.
Semplice, sentito.

12.




p
mf
p
Ped. * Ped. *
p
f
mf
p
f
Ped. * Ped. * Ped.
p
p
f
mf
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
p
p
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

VOCAL MUSIC

SELECTED FROM

Schirmer's Library of Musical Classics

The leading number in each series (marked *) contains portrait and biographical sketch of the composer.

(A descriptive catalogue, giving list of contents of each volume, is to be had on application.)

Vol.	SONG-ALBUMS.	$	cts
290/291.	**Anthology of Italian Song** of the 17th and 18th Centuries. Selected and edited with Biographical Notices by Alessandro Parisotti. (Italian-English Words.) Two Vols., each	1	—
	The same, bound in cloth, each	2	—
249/250.	**Chopin, F.** 17 Songs. With German-English Words. High or low Voice	—	50
	— The same, bound in cloth	1	50
342/343.	**Schubert, F.** First Vocal-Album. 82 Songs. (*The Maid of the Mill; Winter Journey; Dying Strains, and 24 Favorite Songs.*) With German-English Words. High or low Voice, each	2	—
	— The same, bound in cloth, each	3	—
344/345.	— The Maid of the Mill (*Die schöne Müllerin*). 20 Songs. High or low Voice	—	60
346/347.	— Winter Journey (*Winterreise*). 24 Songs. High or low Voice	—	60
348/349.	— Dying Strains (*Schwanengesang*). 14 Songs. High or low Voice	—	60
350/351.	— 24 Favorite Songs (24 *Beliebte Lieder*). High or low Voice	—	60
	— The same, bound in cloth, each	1	60
352.	— Second Vocal-Album. 82 Songs. (Original Edition)	2	—
	— The same, bound in cloth	3	—
120/121.	**Schumann-Vocal-Album.** 30 Songs. With German-English Words. High or low Voice	1	—
	— The same, bound in cloth	2	—
	DUET-ALBUMS.		
377.	**Mendelssohn, F.** 16 Two-part Songs. With German-English Words	—	75
	— The same, bound in cloth	1	75
	VOCAL-METHODS, VOCALISES AND EXERCISES.		
453.	**Abt, Franz.** Practical Singing Tutor for Soprano or Tenor. New and revised Edition by Max Spicker. Complete	1	50
454.	Part I. Scales and Intervals	—	50
455.	" II. Exercises for the Cultivation of Fluency	—	50
456.	" III. Twenty Solfeggi	—	50
457.	" IV. Twelve Exercises on Vocalization	—	50
458.	— The same for Mezzo-Soprano or Contralto. Complete	1	50
459/462.	The same in 4 Parts, each	—	50
463.	— The same for Baritone or Bass. Complete	1	50
464/466.	The same in 3 Parts, each	—	50
117.	**Bonoldi, Fr.** Exercises in Vocalization: For Soprano	—	60
118.	" Mezzo-Soprano	—	60
119.	" Alto	—	60
*432/433.	**Bordogni, M.** 36 Vocalises in modern Style (M. Spicker). For high or low Voice, each	1	00
	Concone, J. Vocal Studies (A. Randegger):		
*242.	Op. 9. 50 Lessons for the Medium part of the Voice	—	50
*243.	Op. 9. The same, transposed for Contralto	—	50
244.	Op 10. 25 Lessons for the Medium part of the Voice. (A Sequel to the 50 Lessons)	—	50
246.	Op. 10bis. The same for Alto	—	50
294.	Op. 11. 30 Daily Exercises for the Medium part of the Voice	—	50
555.	Op. 11bis. The same for Alto	—	50
275.	Op. 12. 15 Vocalises for Soprano. (A Sequel to the 25 Lessons)	—	50
276.	Op. 12bis. 15 Vocalises for Contralto	—	50
247.	Op. 17. 40 Lessons for Contralto	—	50
248.	Op. 17. 40 Lessons for Bass	—	50
245.	The School of Sight-Singing. Practical Method for young Beginners (B. Lütgen)	1	00

Vol.	VOCAL-METHODS, VOCALISES AND EXERCISES.	$	cts
570.	**Lamperti, Francesco.** Daily Exercises in Singing. —Studies in Bravura:	—	60
571/573.	For Soprano. 3 Books, each	—	60
574/576.	" Mezzo-Soprano. 3 Books, each	—	60
577/579	" Alto. 3 Books, each	—	60
556/557.	**Lamperti, G. B.** 12 Solfeggios for Soprano (or Mezzo-Sop., or Tenor). 2 Books, each	—	75
568.	—30 Preparatory Vocalises for Soprano	1	25
569.	—29 Preparatory Vocalises for Alto	1	25
384.	**Marchesi, M. C.** Op. 1. Elementary progressive Exercises for the Voice	1	00
391.	—Op. 2. 24 Vocalises for Soprano or Mezzo-Soprano	1	00
126.	—Op. 32. 30 Vocalises for Mezzo-Soprano	1	25
593.	**Marchesi, S.** Op. 15. 20 Elementary and progressive Vocalises for the Medium part of the Voice	1	00
594.	—Op. 15bis. The same for Alto	1	00
292/293.	**Mazzoni, A.** Solfeggi for the Medium part of the Voice, arranged for Solo and Chorus Practice in Progressive Order with Piano Acc. by Jul. Stern. For high or low Voice, each	—	60
580.	**Nava, G.** Op 1. 24 Solfeggi for Alto and Bass. (In the Treble and Bass-clefs.) (H. Blower) Complete	1	25
581/582.	—The same in 2 Books, each	—	75
583.	—Op. 1bis. The same for Mezzo-Soprano and Baritone. (In the Treble and Bass-clefs.) Complete	1	25
584/585.	—The same in 2 Books, each	—	75
586/588.	—Op. 9 Elementary Solfeggi for the Medium of the Voice (H. Blower). 3 Books, each.	—	75
590.	—Op. 38. 51 Progressive Melodies for Soprano or Tenor (H. Blower). Complete	1	25
591/592.	—The same in 2 Books, each	—	75
437/438.	—Elements of Vocalization for young Beginners. (Twelve Lessons, containing 114 Progressive Exercises and 35 Cadences.) 2 Vols., each. Vol. I. Preliminary Remarks and Elementary Exercises. Vol. II. Embellishments.	—	50
589.	—Practical Method of Vocalization for Bass or Baritone	1	50
595/596.	**Panofka, H.** Op. 85. 24 Progressive Vocalises. 2 Books, each		75
426.	—Vocal A B C. First Lessons in Singing and 24 Vocalises. Complete	—	75
427.	—The same. Book 1	—	50
428.	—The same. Book 2	—	40
450.	**Panseron, A.** Method of Vocalization. For Soprano or Tenor. Complete	2	00
	—The same, in Boards	2	50
451/452.	—The same in 2 Parts, each	1	25
111.	**Sieber, Ferd.** 36 Eight-measure Vocalises for Elementary Vocal Teaching: Op. 92. For Soprano	—	50
112.	Op. 93. " Mezzo-Soprano	—	50
113.	Op. 94. " Alto	—	50
114.	Op. 95. " Tenor	—	50
115.	Op. 96. " Baritone	—	50
116.	Op. 97. " Bass	—	50
*240.	**Vaccai, N.** Practical Italian Vocal-Method. Revised Edition, with Translations by Theo. Marzials: For Soprano or Tenor	—	75
278.	" High Soprano	—	75
241.	" Mezzo-Soprano	—	75
279.	" Alto or Baritone	—	75
399.	**Viardot, Pauline.** An Hour of Study. Exercises for the Medium part of the Voice: Volume I.	—	75
421.	Volume II.	1	00